

PERFORMER DIPLOMA PROGRAM

2003-05 SCHOOL OF MUSIC BULLETIN

The Performer Diploma is a program for outstanding performers that provides for concentrated study in appropriate repertoire.

This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Please contact the Music Graduate Office, Merrill Hall, Room 011 (812) 855-1738, to request a degree audit or to ask questions regarding this program.

1. ADMISSION: Candidates must be a high school graduates (U.S.) or the equivalent. A music performance audition evaluated by a regular departmental faculty committee as equivalent to a high Master of Music graduation level is required. If admission to the program is by tape, a live audition must be successfully completed before registration for a subsequent semester of enrollment. If changing from a degree program at Indiana University to the diploma program, a recommendation from the student's teacher must be made to the departmental chair before a departmental audition may be scheduled.

International students whose first language is not English must have a TOEFL score of 460 or higher to be considered for admission. (Please note: TOEFL 510 [183 Computer Based Testing] is required to graduate.)

2. ENROLLMENT: P.D. students must be enrolled in at least 9 credit hours each semester (4 credit hours in summer). A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the Performer Diploma Program. Students wishing to study at Indiana University for a longer period of time must apply for, and be accepted to, another degree or diploma program.

3. COURSE OF STUDY:

a. PERFORMANCE STUDY (3-8 credit hours each semester) The minimum required grade is A-.

b. MAJOR ENSEMBLE (2 credit hours each semester of enrollment) The minimum required grade is C. Piano students must enroll in X002 Piano Accompanying each semester.

c. CHAMBER MUSIC COACHING: F450/F550 (1 credit hour each semester of enrollment) The minimum required grade is C. Not required for voice majors.

d. LANGUAGE STUDY:

Students whose first language is not English: Concentrated English language study required until a TOEFL score of 510 (183 Computer Based Testing) is attained.

Voice Students: Knowledge of German, French, and Italian grammar equivalent to two semesters at the college level with a grade of C or higher in each. Proficiency in diction in each language as demonstrated by examination or by passing an IU School of Music diction course with a grade of C or higher. Students must take all three diction exams in the first semester of enrollment; for any exam not passed, students must either repeat the exam or enroll in the appropriate diction course in the second semester of enrollment.

Instrumental Students whose first language is English: Knowledge of the grammar of one non-English language equivalent to two semesters at the college level with a grade of C or higher in each.

e. MUSIC COURSES: (a total of 6 credit hours in addition to lessons, ensemble, and chamber music coaching.) The minimum required grade is C.

Students may choose courses in music on the undergraduate or graduate level provided they have the necessary prerequisites. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

- In general, classes chosen for the Music Course requirement should be lecture or lecture/activity courses. Examples include conducting, music theory, music history, music education, orchestral repertoire, song literature, violin pedagogy, harp pedagogy, courses in early music, or similar courses. Applied lessons, chamber music, or ensembles will not count, with one exception: up to 2 credits in early music (such as Baroque violin or harpsichord) or in an instrument that is not the student's major (such as clarinet for a saxophone major).
- Students must take courses suited to their level. For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the M.M. program. Students who have completed a master's degree may not use review or proficiency courses toward the diploma. Prerequisites for courses must be met before enrollment is allowed.
- Transfer courses may not be used to satisfy any part of this requirement.
- Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement. Exceptions may be requested, by written petition.
- Courses outside the School of Music may count. Written approval must be granted before enrollment in courses outside the School of Music. Examples of these types of courses include Alexander Technique or Ethnomusicology.

f. PERFORMER DIPLOMA RECITAL: I611 To be approved by a faculty committee according to hearing procedures for Master of Music recitals. The recital must be passed with a minimum grade of A-.

4. The Performer Diploma Program is administered through the Music Graduate Office. Students may request a DEGREE CHECK at any time to determine current academic status. Students will be subject to all rules and regulations of the School of Music. It is the student's responsibility to understand all academic requirements (from the *School of Music Bulletin*).*

5. GRADUATION: Students must complete an "**Application for Graduation**" prior to, or at the beginning of, the intended last semester of enrollment. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.00 cumulative grade point average is required to graduate. Diplomas are mailed about three months after graduation to the permanent address listed with the Office of the Registrar. Transcripts requested about a month after graduation should reflect the completion of your diploma.

REGISTRATION SAMPLE; 2-SEMESTER PERFORMER DIPLOMA, VIOLIN STUDENT:

<u>FALL SEMESTER</u>			<u>SPRING SEMESTER</u>		
<u>Course</u>	<u>Course#</u>	<u>Cr.Hrs.</u>	<u>Course</u>	<u>Course#</u>	<u>Cr.Hrs.</u>
Lessons	S910	3	Lessons	S910	3
Ensemble	X040	2	Ensemble	X040	2
Chamber Coaching	F550	1	Chamber Coaching	F550	1
(Language or Music Course)		3	(Language or Music Course)		3
			<u>Recital</u>	<u>I611</u>	<u>0</u>
		total= 9			total= 9

NOTE: THE PERFORMER DIPLOMA PROGRAM CAN BE COMPLETED IN 2-4 SEMESTERS.

***Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines. (*School of Music Bulletin*, p.4)