



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

AUDITION/INTERVIEW REQUIREMENTS (Fall 2010)

Composition - Graduate

Master of Music (M.M.)

Applicants should submit: (1) a portfolio to four to six scores representing a variety of forms and media; (2) a chronological list of completed compositions, including date of composition, instrumentations, duration, and any performances; (3) if possible, recordings of performances, preferably compiled on one CD with the track list indicated on the CD case.

Application materials must be received by December 1 for all graduate students who would like priority consideration for financial assistance and who are planning to enter the Jacobs School of Music in the following September. After a review of submitted scores and recordings by the composition faculty, a limited number of applicants will be invited to interview on the Bloomington campus during audition weekends. This interview is mandatory for financial aid consideration. Those invited to interview should be prepared for a brief ear-training examination (identification of intervals, triads, etc.).

Applicants with strong music theory skills are encouraged to schedule an interview for a music theory assistantship with the Office of Music Admissions. Please read the important qualifying information regarding music theory AI auditions for more details.

Doctor of Music (D.M.)

Applicants should submit (1) a portfolio of four to six scores representing a variety of forms and media, including one orchestral work; (2) a chronological list of completed compositions, including date, instrumentation, duration, and any performances; and (3) recordings or performances demonstrating the range of their abilities.

Application materials must be received by December 1 for all graduate students who would like priority consideration for financial assistance and who are planning to enter the Jacobs School of Music in the following September. After a review of submitted scores and recordings by the composition faculty, a limited number of applicants will be invited to interview on the Bloomington campus during audition weekends. This interview is mandatory for financial aid consideration. Those invited to interview should be prepared for a brief ear-training examination (identification of intervals, triads, etc.).

Applicants with strong music theory skills are encouraged to schedule an interview for a music theory assistantship with the Office of Music Admissions. Please read the important qualifying information regarding music theory AI auditions for more details.