



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

## AUDITION/INTERVIEW REQUIREMENTS (Fall 2010)

### Composition - Undergraduate

#### **Bachelor of Music (B.M.)**

#### **Bachelor of Science in Music and an Outside Field (B.S.O.F.)**

Applicants should submit: (1) a portfolio of two to four compositions; (2) a chronological list of completed compositions, including date of composition, instrumentation, duration,, and any performances. Recordings of performances are recommended; if possible, these should be compiled on one CD with the track list indicated on the CD case.

Application materials must be received by December 1 for all undergraduate students who would like priority consideration for financial assistance and who are planning to enter the Jacobs School of Music in the following September. After a review of the submitted scores and recordings by the composition faculty, a limited number of applicants will be invited to interview on the Bloomington campus during audition weekends. This interview is mandatory for financial aid consideration. Those invited to interview should be prepared for a brief ear-training examination (identification of intervals, triads, etc.). Undergraduate admission also requires a classical audition on an instrument or voice for Performance Study Option 1. Please follow the audition requirements under your chosen instrument.

\*Performance Study: Instrument or Voice (2cr.) enrollment on the same instrument or voice required every fall and spring semester.

**Option 1:** study at the 400 level; entrance audition, freshman jury, upper-division examination, eighth-semester jury.

**Option 2:** study at the 100 level; no entrance audition, and no subsequent examinations or juries are required.