



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

## AUDITION REQUIREMENTS (Fall 2010)

### Early Music

**Bachelor of Music (B.M.), Early Instrument or Voice**

**Bachelor of Science in Music and an Outside Field (B.S.O.F.)**

All programs require an audition. Because the early music field is so wide, it is not possible to give repertoire lists for every instrument, but the following guidelines should be helpful. A harpsichordist will be available with instruments pitched at both A415 and A440. Not everyone has had equal opportunity to study an early instrument or historical performance, therefore we look primarily for a demonstration of musical talent and potential for development. A list of the audition repertory chosen, including copies of any pieces that require accompaniment, must be sent to the Early Music Institute (EMI) office one month before the audition.

#### Instruments

All applicants must prepare a minimum of 15 minutes of contrasting repertory composed before the year 1800 that represents at least three different national schools (English, French, Italian, or German). Applicants may also be asked to play scales in a number of octaves appropriate to their instrument.

Please note: Harpsichord auditions will be held during the January and March auditions only.

Flute auditions will be held during the February and March auditions only.

#### Voice

All applicants should prepare four songs or arias, with one selection in English and one in another major European language (except Latin), from contrasting periods before 1800. Some editions of music (e.g. arias accompanied by orchestra in vocal score with piano reduction) may not be suitable for harpsichord accompaniment. Therefore, students should submit copies of their repertory well in advance of the chosen audition date, in case an alternative edition is needed.

**M.M. Early Music, Instrumental or Voice**

**M.M. Recorder Pedagogy**

**D.M. Early Music, Instrument or Voice**

**P.D. Early Music, Instrument or Voice**

Graduate applicants should adhere to the undergraduate requirements above.

If you are unsure about repertoire, contact the EMI office well in advance of the audition date at (812) 855-4088 or at [emi@indiana.edu](mailto:emi@indiana.edu).