



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

## AUDITION REQUIREMENTS (Fall 2010)

### Guitar - Graduate

**Master of Music (M.M.)**

**Doctor of Music (D.M.)**

All graduate applicants must submit an audiocassette or videocassette before a personal interview will be scheduled. Screening recordings must be received no later than December 1. Recordings should be approximately 30-40 minutes in length. All applicants must perform works from all of the following three groups:

**Group 1: (approximately 8-10 minutes)**

Two contrasting movements by J. S. Bach chosen from suites, sonatas, or partitas for lute, cello, violin, or flute, including Prelude, Fugue, and Allegro for lute, BWV 998.

**Group 2: (approximately 8-12 minutes)**

One selection from the following: Mauro Giuliani, Variations, op. 38; Grande Overture, op. 61; Variations, op. 105; Variations, op. 107; Sei grandi variazioni, op. 112; Le Rossiniane, opp. 119-124; Giulianate, op. 148; Gran sonata eroica, op. 150; Nicolò Paganini, Grand Sonata in A, arr. for guitar solo; Fernando Sor, Introduction and variations on a theme by Mozart, op. 9; Grand solo, op. 14; Sonata, op. 15b; Grande sonate, op. 22; Deuxième grande sonate, op. 25; Introduction and Variations, op. 26; Introduction and Variations, op. 28; Septième fantaisie et variations brillantes, op. 30; Fantaisie sur un air favori ecossaise, op. 40; Fantaisie élégiaque, op. 59.

**Group 3: (approximately 8-15 minutes)**

Two works by different composers selected from: Antón Garcia Abril, Evocaciones, Sonata del pórtico; Isaac Albéniz, Asturias, Cadiz, Córdoba, Granada, Malagueña, Mallorca, Rumore de la caleta, Sevilla, Torre Bermeja; Vicente Asencio, Collectici intim, Suite valenciana; Richard Rodney Bennett, Impromptus; Lennox Berkeley, Sonatina, Theme and Variations; Benjamin Britten, Nocturnal; Leo Brouwer, El decameron negro, Elogio de la danza, Hika, Sonata; Mario Castelnuovo-Tedesco, Capriccio diabólico, Sonata, Tarantella; Stephen Dodgson, Fantasy-Divisions, Partita; John W. Duarte, Americana; Roland Dyens, Libra sonatine, Saudade no. 3; Manuel de Falla, Homenaje para Le tombeau de Debussy; Angelo Gilardino, Studi di virtuosità e di trascendenza, Tenebrae factae sunt; Alberto Ginastera, Sonata; Enrique Granados, Danzas españolas, 5-11, La maja de Goya; Hans Werner Henze, 3 tientos; Frank Martin, Quatre pièces brèves; Federico Mompou, Suite compostelana; Federico Moreno Torroba, Castillos de España, Nocturno, Pièces caractéristiques, Sonatina, Suite castellana; Juan Orrego Salas, Esquinas; Goffredo Petrassi, Suoni notturni; Astor Piazzolla, Four Pieces; Manuel Ponce, Sonata clásica, Sonata mexicana, Sonata romántica, Sonata III, Sonatina meridional, Thème varié et finale, Variations sur "Folia de España" et fugue; Joaquín Rodrigo, En los trigales, Invocation et danse, Sonata a la española, Tres piezas españolas; Antonio Ruiz Pipo, Cancion y danza no. 1; Toru Takemitsu, All in Twilight, Folios; Alexandre Tansman, Cavatina; Joaquín Turina, Fandanguillo, Hommage à Tarrega, Sevillana, Sonata; Heitor Villa-Lobos, Chôros No. 1, 12 Etudes, 5 Preludes, Suite populaire brésilienne; William Walton, Five Bagatelles.