



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

### AUDITION REQUIREMENTS (Fall 2010)

#### Guitar - Undergraduate

**Bachelor of Music (B.M.)**

**Bachelor of Music Education (B.M.E.)**

**Bachelor of Science in Music and an Outside Field (B.S.O.F.)**

Undergraduate applicants must submit a screening tape demonstrating their guitar performance abilities before a personal audition will be scheduled. Screening recordings must be received no later than **December 1**. Follow the appropriate audition repertoire requirements listed below. You will be notified if you are to be invited for a personal interview.

Students working toward an undergraduate degree in the Jacobs School of Music must use classical guitar as the principal performance medium. It is not possible to use rock or folk guitar as the principal performance medium for any music degree. Students with an interest in jazz guitar should see requirements listed under Jazz Studies.

**B.M. guitar applicants should prepare:**

J. S. Bach, Prelude from Cello Suite No. 1; Fernando Sor, one study of Nos. 11-20; Heitor Villa-Lobos, Prelude No. 4 and Study No. 1; or a work of similar difficulty.

**B.M.E., B.S.O.F., and B.M. Composition applicants should prepare:**

J. S. Bach, Prelude from Cello Suite No. 1; Fernando Sor, one study of Nos. 11-20; Heitor Villa-Lobos, Prelude No. 4; or a work of similar difficulty.

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