



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

AUDITION REQUIREMENTS (Fall 2010)

Percussion – Jazz Undergraduate

Bachelor of Music with a concentration in Jazz Studies

Snare Drum (undergraduate)

One solo or etude from Delecluse, Albright, Cirone, Peters, Goldenberg, or equivalent.
Sight-reading.

Marimba (undergraduate)

A short 2 or 4 mallet etude or solo. Sight-reading.

Drum Set (undergraduate)

A prepared drum set piece: A big band chart, transcription or published solo. Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, and samba (play-along tracks are preferred). Sight-reading.

Jazz Vibes (undergraduate)

A jazz vibraphone solo or etude is strongly encouraged.

World Percussion (undergraduate)

Demonstrate basic skills and techniques on the world percussion instrument of your choice (conga drum, timbales, djembe, dumbek, etc.) with an emphasis on good time and feel. Knowledge of the appropriate musical context is expected. Suggested material: Afro-Cuban rhythms presented in "Introduction to the Conga Drum" DVD (Spiro/SherMusic - <http://www.shermusic.com/new/242169.shtml>), Part III.