



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

## AUDITION REQUIREMENTS (Fall 2010)

### Percussion – Graduate

#### **Master of Music (M.M.)**

A Delecluse snare drum etude or advanced level etude/solo of your choice.  
An advanced-level marimba solo suitable for a senior recital.  
An advanced-level timpani solo or advanced etude.  
Sight-reading on snare drum, timpani, marimba, and drum set will also be requested.  
Orchestral Excerpts

#### Timpani

Beethoven: Symphony No.9, Mvmt. IV, 7 measures after letter T to the end

#### Snare Drum

Prokofiev: Lt. Kije, Mvmt. I, rehearsal 1-1 to measure before rehearsal 2  
Rimsky-Korsakov: Scherzade, Mvmt. IV, 4 measure before Letter N to 18 measures after Letter N

#### Xylophone

Gershwin: Porgy and Bess (opening measures)

#### Glockenspiel

Dukas: Sorcerer's Apprentice, rehearsal 17 to 4 measures after rehearsal 19; rehearsal 22 to rehearsal 24

#### Drum set/Jazz Vibes\*

If your intended course of graduate study includes drum set: A big band chart, transcription or published solo.  
Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, and samba (play-along tracks are preferred). A prepared jazz vibraphone solo or etude is also strongly encouraged.

#### World Percussion\*\*

If the applicant has any experience with World Percussion (Afro-Cuban hand-drumming, Steel Pan, Brazilian, etc.) a short performance is encouraged but not mandatory.

\*For those graduate students seeking Associate Instructor assistantships, a drum set solo (and experience in drum set instruction) is mandatory.

\*\*Those candidates seeking an Associate Instructor position in the area of World Percussion should include a performance on the World Percussion instrument of their choice.