



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

AUDITION REQUIREMENTS (Fall 2010)

Percussion – Graduate

Doctor of Music (D.M.)

A Delecluse snare drum etude or advanced level etude/solo of your choice.

An advanced-level marimba solo suitable for a master's degree recital.

An advanced-level timpani solo suitable for a master's degree recital or advanced etude.

Sight-reading on snare drum, timpani, marimba, and drum set will also be requested.

Orchestral Excerpts

Timpani

Beethoven: Symphony No.9, Mvmt. IV, 7 measure after letter T to the end

Bartok: Concerto for Orchestra, Mvmt IV, measures 42-50

Snare Drum

Prokofiev: Lt. Kije, Mvmt. I, rehearsal 1-1 to measure before rehearsal 2

Rimsky-Korsakov: Scherzade, Mvmt. IV, 4 measure before Letter N to 18 measures after Letter N

Xylophone

Gershwin: Porgy and Bess (opening measures)

Glockenspiel

Dukas: Sorcerer's Apprentice, rehearsal 17 to 4 measures after rehearsal 19; rehearsal 22 to rehearsal 24

Drum Set *

A prepared piece: A big band chart, transcription or published solo. Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, and samba (play-along tracks are preferred).

World Percussion**

If the applicant has any experience with World Percussion (Afro-Cuban hand-drumming, Steel Pan, Brazilian, etc.) a short performance is encouraged.

*For those graduate students seeking Associate Instructor assistantships, a drum set solo (and experience in drum set instruction) is mandatory.

**Those candidates seeking an Associate Instructor position in the area of World Percussion should include a performance on the World Percussion instrument of their choice.