



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

AUDITION REQUIREMENTS (Fall 2010)

Percussion – Jazz Graduate

Master of Music (M.M.) in Jazz Studies

An advanced level snare drum etude/solo of your choice.

An advanced-level marimba solo suitable for a senior recital.

Sight-reading (snare drum and marimba)

Drum Set*

A prepared piece: A big band chart, transcription or published solo. Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, and samba (play-along tracks are preferred).

Sight-reading

Jazz Vibes

A prepared jazz vibraphone solo or etude.

World Percussion**

If the applicant has any experience with World Percussion (Afro-Cuban hand-drumming, Steel Pan, Brazilian, etc.) a short performance is encouraged.

*For those graduate students seeking Associate Instructor assistantships, a drum set solo (and experience in drum set instruction) is mandatory.

**Those candidates seeking an Associate Instructor position in the area of World Percussion should include a performance on the World Percussion instrument of their choice.