



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

AUDITION REQUIREMENTS (Fall 2010)

Percussion - Undergraduate

Bachelor of Music (B.M.)

Bachelor of Music Education (B.M.E.)

Bachelor of Science in Music and an Outside Field (B.S.O.F.)

The Indiana University Jacobs School of Music Percussion Department's curriculum for all undergraduate percussion majors interested in the above degree programs involves comprehensive study in all areas of percussion including: snare drum, marimba, orchestral percussion and timpani, drum set, jazz vibes, and world percussion.

Snare Drum (undergraduate)

Demonstrate rolls at various dynamics.

One solo or etude from Delecluse, Albright, Cirone, Peters, Goldenberg, or equivalent. Sight-reading

Marimba (undergraduate)

One movement or solo/etude from Stout, Abe J.S. Bach, Creston, Musser, Rosauo, or equivalent. A 4-mallet solo is preferred. Sight-reading.

Timpani (undergraduate)

A short solo or etude: 3-4 timpani preferred (Carter, Goodman, Vic Firth, Peters, Delecluse, Schinstine, or equivalent). Sight-reading.

Drum Set (undergraduate)

Demonstrate basic skills and techniques on drum set with an emphasis on time and feel. Perform a basic groove in the styles of jazz, rock and Latin with a play-along track of your choice. The appropriate tracks can be found in "Drumset 101" or "Essential Styles" book one (Alfred Publishing). Sight-reading.

World Percussion (undergraduate)

Demonstrate basic skills and techniques on the world percussion instrument of your choice (conga drum, timbales, djembe, dumbek, etc.) with an emphasis on good time and feel. Knowledge of the appropriate musical context is expected. Suggested material: Afro-Cuban rhythms presented in "Introduction to the Conga Drum" DVD (Spiro/SherMusic - <http://www.shermusic.com/new/242169.shtml>), Part III.