



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

AUDITION/INTERVIEW REQUIREMENTS (Fall 2010)

Brass – Graduate Tuba

All graduate applicants should be able to demonstrate both the CC and F (or Eb) tubas at the advanced level. DM applicants should be able to perform at the professional level.

Prepare: Two contrasting solos and several of the major orchestral excerpts;

Recommended Solo List:

Sonata (Concerto) by Bruce Broughton (Masters Music Publications)
Sonatine by Jacques Casterede (Alphonse Leduc)
Sonate fur Tuba & Klavier by Zoltan Gardonyi (Edition Walahll)
Sonata by Paul Hindemith (European American-Schott)
Sonata for (F) Tuba and Piano, Op. 34 by Trygve Madsen (Musikk-Huset A/S)
Sonata for Tuba and Piano by Alec Wilder (Mentor Music)
Concertino by Eugene Bozza (Alphonse Leduc)
Three Miniatures by Anthony Plog (Editions BIM)
Tuba Concerto by Martin Ellerby (Maecenas Music, Ltd.)
Concerto for Tuba or Bass Trombone by Eric Ewazen (Southern Music Company)
Concerto for Tuba and Strings by Arild Plau (Ovation)
Concerto for Tuba and Orchestra by John Williams (Hal Leonard Corporation)
Three Furies by James Grant (Grantwood Music Press)
Alarum by Edward Gregson (Intrada Music Publishing)
Encounters II by William Kraft (MCA Music/Editions BIM)
Midnight Realities by Morgan Powell (Brass Music, Ltd)
Salve Venere, Salve Marte by John Stevens (Editions BIM)

Recommended Orchestral Excerpt List:

Prelude to Die Meistersinger von Nurnberg by Richard Wagner
The Ride of the Valkyries by Richard Wagner
Benvenuto Cellini by Hector Berlioz
Rehearsal #15 through the third measure of rehearsal #17
Rehearsal #18 through the fifth measure of rehearsal #19
The Damnation of Faust by Hector Berlioz
Symphonie Fantastique by Hector Berlioz
Symphony No. 2 by Johannes Brahms

Mvt. IV: Rehearsal "O" to the end
Symphony No. 7 by Anton Bruckner
Mvt. IV: Rehearsal "P" to rehearsal "S"
Symphonic Metamorphoses by Paul Hindemith
Mvt. II: Turandot, Scherzo: complete
Symphony No. 1 by Gustav Mahler
Mvt. III: complete
Symphony No. 2 by Gustav Mahler
Mvt. V: Chorale, From the second measure of rehearsal #10 through rehearsal #11
Symphony No. 5 by Gustav Mahler
Part II. Mvt. 3: Scherzo, from the sixteenth measure of rehearsal #15 through rehearsal #17
Symphony No. 5 by Serge Prokofiev
Mvt. I: complete
Romeo and Juliet, Suite No. 2 by Serge Prokofiev
Mvt. V: From the fourth measure of rehearsal #49 through rehearsal #51
Fountains of Rome by O. Respighi
Sensamaya by Silvestre Revueltas
Rehearsal #2 to rehearsal #11
Rehearsal #33 to rehearsal #41
Symphony No. 8 by Dimitri Shostakovich
Scherzo
Ein Heldenleben by Richard Strauss
Till Eulenspiegel by Richard Strauss
From rehearsal #13 to two measures before rehearsal #14
From rehearsal #25 to seven measures before rehearsal #26
From three measures before rehearsal #37 to four measures before
Petrouchka by Igor Stravinsky
Peasant with Bear: From rehearsal #189 through rehearsal #191
Masqueraders: From rehearsal #240 through three measure before rehearsal #242