



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

AUDITION REQUIREMENTS (Fall 2010)

Brass – Undergraduate Tuba

*Auditions are available on the Saturday of audition weekends only.

Bachelor of Music (B.M.)

Bachelor of Music Education (B.M.E.)

Bachelor of Science in Music and an Outside Field (B.S.O.F.)

All undergraduate freshman applicants should prepare:

A melodious etude (to demonstrate good sound, solid intonation, and musicianship);

A study (to demonstrate technical facility);

A solo and two orchestral excerpts of your choice

All major scales; and

Applicants will also be asked to demonstrate sight-reading ability.

Recommended freshman etudes: Arban, Complete Method for the Tuba, ed. Young; Blazeovich, 70 Studies; Bordogni/Jacobs, Complete Vocalises for Tuba; Kopprasch/Young, 60 Studies for tuba; Phil Snedecor, Low Etudes; Tyrell Advanced Etudes for BB Flat bass.

Recommended freshman solos: Bruce Broughton, Sonata; Jean-Michel Defaye, Suite; Hindemith, Sonata; Paul Holmes, Lento; Jan Koetsier, Sonatina; Vincent Persichetti, Serenade No. 12 for Unaccompanied Tuba; Halsey Stevens, Sonatina; Alec Wilder, Effie Suite; Gregson Concerto; Vaughan Williams, Concerto.

Recommended Orchestra Excerpts: Prelude to Die Meistersinger von Nurnberg by Richard Wagner; The Ride of the Valkyries by Richard Wagner; The Damnation of Faust by Hector Berlioz; Symphony No. 5 by Serge Prokofiev; Symphony No. 1 by Gustav Mahler

All transfer applicants: Should be able to demonstrate at the advanced level. Prepare a melodious etude (to demonstrate good sound, solid intonation, and musicianship), a study (to demonstrate your technical facility), several of the major orchestral excerpts and a solo of your choice.