

About INDIANA UNIVERSITY | Jacobs School of Music

Students

- 1,626 students attend the Jacobs School as music majors (Fall 2007 figures)
 - 716 undergraduate
 - 785 graduate
 - 125 performer and artist diplomas
- Students attend the Jacobs School from all 50 states and 55 countries
- All music majors study with faculty members
- Over 3,200 students outside the Jacobs School were enrolled in music courses for Fall 2007
- Approximately a third of each freshman class is in the IU Hutton Honors College
- On average, 80% of our students are from outside the state of Indiana
- On average, 20% of our students are from outside the United States
- In Fall 2007, the top five states of origin for non-resident music majors were: (*listed in order*)
 - Illinois
 - California
 - Wisconsin
 - Virginia
 - Texas
- The Jacobs School formed a partnership in 2007 with the Hudson & Holland Program to increase diversity, as defined by ethnicity
- The Jacobs School works closely with the Hutton Honors College to identify high ability students and maximize scholarship potential

Faculty and Degree Programs

- 170 full-time faculty reside in Bloomington and teach all music majors
- 35 degree programs
- 100 percent job placement for all music education graduates

Resources

- 200 practice rooms with pianos
- 4 performance halls
 - *Recital Hall*, historic hall built in 1937, seats 500
 - *Ford Hall*, most intimate space where many students hold recitals, seats 100
 - *Auer Hall*, where many chamber groups perform, seats 400
 - *Musical Arts Center (MAC)*, where major performances are held, seats 1,460
 - Stage is the same size as the Metropolitan Opera (60' deep x 90' wide)
 - Pit accommodates a 100-piece orchestra
- William and Gayle Cook Music Library
 - 102,000 books and journals
 - 370,000 scores and performance parts
 - 20,500 microfilms
 - 154,000 audio recordings
 - 3,150 video recordings
 - 12,500 audio recordings and 400 scores digitized on Variations2 Project
- Pre-College and Special Programs
 - String Academy
 - Young Pianists
 - Children's Choir
 - College Audition Preparation Seminar
 - Ballet
 - Young Winds
 - Guitar
 - Recorder
 - Harp
 - Fearless Audition Training
- Latin American Music Center
- Center for Electronic and Computer Music
- Center for the History of Music Theory and Literature
- Performances
 - Over 1,100 performances annually
 - 8 fully staged operas
 - 3 ballets
 - 6 orchestras
 - 4 bands
 - 4 jazz bands
 - 13 choirs
 - Multiple chamber ensembles
 - Latin American Music Ensemble
 - New Music Ensemble

Student Statistics*

Number of Students by Studio

Ballet	42
Bassoon	27
Cello	73
Choral Conducting	36
Clarinet	60
Composition	60
Double Bass	46
Early Music Instrument	37
Early Music Voice	12
Euphonium	7
Flute	32
Guitar	26
Harp	22
Horn	42
Instrumental Conducting	14
Jazz	44
Music Education	137
Music Theory	34
Musicology	45
Oboe	23
Organ	34
Percussion	67
Piano	201
Recording Arts	47
Saxophone	35
Stage Direction (opera)	2
String Instrument Tech	2
Trombone	51
Trumpet	54
Tuba	21
Viola	49
Violin	129
Voice	296
Wind Conducting	6

Enrollment by Country (top five)

United States	1271
South Korea	150
Canada	40
Taiwan	31
Japan	23

Students in the Hutton Honors College

- 30% of incoming freshmen are in the Hutton Honors College
- 224 undergraduate students are in the Hutton Honors College (31%)

Students by State (top five)

New Undergraduate (Fall 2007)

Indiana	53
Illinois	21
California	15
Wisconsin	11
Virginia	11

New Graduate (Fall 2007)

Indiana	38
Ohio	19
California	17
Illinois	16
New York	11

All Students (Fall 2007)

Indiana	591
Illinois	64
California	57
New York	43
Ohio	40
Pennsylvania	35

Faculty

The Jacobs School of Music faculty is one of the greatest collections of performers and scholars in the world. Jacobs faculty have lectured, taught, and performed in universities and concert halls around the world. They have contributed to the world of music by recording on such prestigious labels such as Deutsche Grammophon, SONY, Telarc, and have published many works and have articles in scholarly periodicals, reference books, and liner notes for recordings. The faculty have also earned such awards and honors as Guggenheim Fellowships and Grants, National Endowment for the Humanities Grants, National Endowment for the Arts Grants, Grammy Awards, Fulbright Fellowships and Grants, and have been nominated for Pulitzer Prizes. They are affiliated with and hold leadership positions in many international and national music/arts/scholarly organizations and serve on juries for many prominent competitions.

Recent Faculty Honors

Claude Baker, Composition	Earned a Chancellor's Professorship and the Tracey M. Sonneborn award
David Baker, Jazz	Won the Living Legend Award Among Jazz Artists (Kennedy Center) and the Tracey M. Sonneborn Award
Peter Burkholder, Musicology	Distinguished Professor, President of the American Musicological Society, received the Alfred Einstein Award from the American Musicological Society, the Irving Lowens Award from the Society of American Music, and ASCAP-Deems Taylor Award
David Dzubay, Composition	Guggenheim Fellowship recipient
Don Freund, Composition	Guggenheim Fellowship recipient
Lawrence Hurst, Double Bass	Recipient of the Artist Teacher Award (American String Teachers Association)
Jaime Laredo, Violin	Won Governor's Award for Excellence in the Arts (Vermont)
Menahem Pressler, Piano	Honored with the Deutsche Bundesverdienstkreuz (Cross of Merit) First Class (Germany), Commandeur in the Order of Arts and Letter Award (France)
Janos Starker, Cello	Recipient of the Isaac Stern International Award (American String Teachers Association)
Mary Wennerstrom, Music Theory	Recipient of the Gail Boyd de Stowolinski Prize for Lifetime Achievement in Music Theory and Teaching and Scholarship

Alumni

Jacobs School of Music alumni have earned teaching positions at many universities and have performed in opera houses and concert halls around the world. Jacobs alumni hold positions in such programs as the Lindemann Young Artist Program (Metropolitan Opera), Academy of Vocal Arts in Philadelphia, Civic Orchestra of Chicago, New World Symphony, amongst many others. They have also won major competitions including, but not limited to, National Association of Teachers of Singing, Metropolitan Young Artist Competition, Young Concert Artist Auditions, American String Teachers Association National Solo Competition, and the Fischhoff National Chamber Music Competition. Graduates have also contributed to academic disciplines such as Music Theory, Music Education, and Musicology, winning grants, fellowships and other prestigious awards.

Jamie Barton, Voice	One of six Grand Prize winners at the Metropolitan Opera National Council Auditions, 2007
Joshua Bell, Violin	Visiting Lecturer at the Jacobs School of Music; winner of many awards including the Avery Fisher Prize, 2007
Jordan Bisch, Voice	One of four Grand Prize winners at the Metropolitan Opera National Council Auditions, 2005
Claire Blaustein, Violin	Named runner up in BBC Music Magazine's first "Michael Oliver Award" for Young Classical Music Writers, 2007
Chris Botti, Trumpet	Touring with Diana Krall, 2007; has toured with Sting and Paul Simon
Michael Brecker, Saxophone	Grammy Award winner for Best Jazz Instrumental Solo for his work on <i>Some Skunk Funk</i> , 2007
Angela Brown, Voice	Debuted at Carnegie Hall and Metropolitan Opera House, 2004
Lawrence Brownlee, Voice	Winner of the 2006 Richard Tucker Award given to one singer in the United States each year
Erick Carballo, Theory	Esther L. Kinsley Ph.D. Dissertation Award, the highest honor for a research document that Indiana University bestows upon a student, 2006
Angelin Chang, Piano	Grammy Award winner for Best Instrumental Soloist Performance with Orchestra for her piano solo performance of Olivier Messiaen's <i>Oiseaux Exotiques</i> with the Cleveland Chamber Symphony, 2007
Jeremy Denk, Piano	Piano Soloist with the Orpheus Chamber Orchestra, 2006
Charles Latshaw, Conductor	Winner of the Herbert von Karajan Conducting Fellowship, 2007
Yura Lee, Violin	Winner of the Avery Fisher Career Grant, 2007
Michael Match, Voice	Member of the vocal group Chanticleer, 2007
Kristopher Tong, Violin	Winner of the Avery Fisher Career Grant as a member of the Borromeo String Quartet, 2007
DaXun Zhang, Double Bass	Winner of the Avery Fisher Career Grant, 2007