

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC 2008-2009

GRADUATE APPLICATION

IU Jacobs School of Music
Office of Music Admissions
1201 East Third Street, MU 101
Bloomington, Indiana 47405

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PART A: BIOGRAPHICAL AND EDUCATIONAL INFORMATION

1. Applicant's Name _____
Last/Family/Surname First/Given/Personal Middle

2. Birth Date (MM/DD/YYYY) _____ - _____ - _____ Male Female

3. Country of citizenship, if other than United States: _____ Native language, if other than English: _____

If your native language is not English, you are required to demonstrate your level of English proficiency by taking the TOEFL and submitting your scores. The minimum paper-based TOEFL result for a master's degree is 560, the computer-based minimum is 223 and the internet-based minimum is 84. The minimum paper-based TOEFL result for the performer/artist diploma is 510, the computer-based minimum is 183 and the internet-based minimum is 65. The minimum paper-based TOEFL score for a doctorate is 600, the computer-based minimum is 250 and the internet-based minimum is 100. **There are no exceptions to these requirements, and the TOEFL score must be submitted before an admission decision will be made.**

4. Most recent TOEFL score: _____ Paper-based Computer-based Internet-based

5. Permanent Address _____
Street

City, State Zip/Postal Code Country

Permanent Telephone _____ Permanent e-mail _____ @ _____

6. Current Address (if different from above) _____
Street

City, State Zip/Postal Code Country

Current Telephone _____ Current e-mail _____ @ _____

Session for which are you applying for admission: Fall Spring Summer Session II Year _____

7. Intended Degree/Program: Check one

Master of Music (M.M.)

Performance _____
Instrument or Voice Type

- Choral Conducting
- Instrumental Conducting
- Wind Conducting
- Composition
- Computer Music Composition
- Early Music – Instrument
- Early Music – Voice
- Jazz Studies
- Music Theory
- Organ and Church Music

Master of Music Education (M.M.E.)

Master of Arts (M.A.)

Musicology

Doctor of Music (D.M.)

Performance _____
Instrument or Voice Type

- Choral Conducting
- Instrumental Conducting
- Wind Conducting
- Composition
- Music Literature and Pedagogy (brass)
- Early Music – Instrument
- Early Music – Voice
- Organ and Church Music

Doctor of Music Education (D.M.E.)

Master of Science (M.S.)

- Music Education with Certification
- Music Theater Scenic Techniques
- Stage Direction for Opera

Doctor of Philosophy (Ph.D.)

- Music Education
- Music Theory
- Musicology

Non-degree Programs

- Visiting Student
- Performer Diploma
- Artist Diploma

Instrument or Voice Type

8. Teacher preference for performance and composition areas only:

a) _____ b) _____ c) _____

9. Audition and Interview Options:

On-Campus Audition Date Request: January 11–12, 2008 February 1–2, 2008 February 29–March 1, 2008

Recorded Audition (The enclosed recording is my final audition.)

Graduate Voice, Violin and Guitar as well as DM Piano, DM Strings, and DM Woodwinds Screening Recording

Graduate applicants in voice, violin and guitar, DM Piano, DM Strings, and DM Woodwinds are required to submit a screening recording prior to being invited for an on-campus audition. Please choose a preferred audition date or indicate that the enclosed recording is your final audition.

Composition, Instrumental Conducting and Wind Conducting Screening

Applicants in composition, instrumental conducting and wind conducting are required to submit screening materials. Instrumental and wind conducting applicants must attend an on-campus audition.

Musicology and Music Theory Pre-Interview Review

Graduate applicants in musicology and music theory are required to have all application materials on file prior to being invited for an on-campus interview.

10. Please list your audition repertoire (if applicable): _____

11. Educational History

US Citizens and Permanent Residents: US citizens and permanent residents must submit official transcripts to the Office of Music Admissions and Financial Aid prior to any final admission decision. US citizens or permanent residents who have studied outside the United States must also complete the International Transcript Supplement application (Part C) and submit transcripts to the IU Office of International Admissions.

International Students: International students should send official transcripts to the IU Office of International Admissions.

Please list all colleges, conservatories, universities, or schools attended since high school/secondary school.

Institution	Degree area	Dates attended	Degree received/date	Grade point average

12. Teachers in your major field of study:

Name	City or Institution	Subject	Period of Study

13. Please describe your professional experience in performance and teaching (including assistantships, internships, and positions held). You are welcome to attach an artistic resume or further information you feel may help the admission committee reach a decision.

14. Please list any scholarships, public performances, published or unpublished articles, books, et cetera.

15. Years of study on piano: _____

16. Do you have a connection to an Jacobs School alumnus? Yes No

If so, please explain: _____

17. In order to be considered for a piano or music theory assistantship, a personal interview is required.* Please check below if you would like to be considered for either assistantship:

- Piano Assistantship: Only **organ** and **piano** applicants may apply for a piano assistantship.
- Music Theory Assistantship: Students with exceptionally strong musical and analytical skills may request an interview for a music theory assistantship. Please review the criteria at <http://theory.music.indiana.edu/ai>

* All applicants in areas other than music theory and piano will be automatically considered for assistantships in their areas based on departmental recommendation; an additional interview is not required.

18. Applicant Statement

I understand that withholding pertinent information requested on this supplement or giving false information will make me ineligible for admission to the Jacobs School of Music, or will make me subject to a cancellation of admission if admission has already been granted or dismissal if already enrolled.

Signature _____

All items in support of an application become the property of Indiana University and cannot be returned to you.

This application must be completed in full before we can process it for admission.

