

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC 2008-2009

UNDERGRADUATE APPLICATION

IU Jacobs School of Music
Office of Music Admissions
1201 East Third Street, MU 101
Bloomington, Indiana 47405

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f: (812) 856-6086
musicadm@indiana.edu
www.music.indiana.edu

PART A: BIOGRAPHICAL AND EDUCATIONAL INFORMATION

1. Applicant's Name _____
Last/Family/Surname First/Given/Personal Middle

2. Birth Date (MM/DD/YYYY) ____-____-____ Male Female Freshman Transfer Transfer within IU

3. Country of citizenship, if other than United States: _____ Native language, if other than English: _____

If your native language is not English, you are required to demonstrate your level of English proficiency by taking the TOEFL and submitting your scores. The minimum paper-based TOEFL result for a bachelor's degree is 560, the computer-based minimum is 223 and the internet-based minimum is 84. The minimum paper-based TOEFL result for the performer/artist diploma is 510, the computer-based minimum is 183 and the internet-based minimum is 65. **There are no exceptions to these requirements, and the TOEFL score must be submitted before an admission decision will be made.**

4. Most recent TOEFL score: _____ Paper-based Computer-based Internet-based

5. Permanent Address _____
Street

City, State Zip/Postal Code Country

Permanent Telephone _____ Permanent e-mail _____ @ _____

6. Current Address (if different from above) _____
Street

City, State Zip/Postal Code Country

Current Telephone _____ Current e-mail _____ @ _____

7. Session for which are you applying for admission: Fall Spring Summer Session II Year _____

8. Intended Major:

Instrumentalists

Your instrument _____

- Bachelor of Music: Performance
- Bachelor of Music: Early Music
- Bachelor of Music: Composition
- Bachelor of Music: Jazz Studies
- Bachelor of Music Education
- Bachelor of Science in Music and an Outside Field

Vocalists

Voice type _____

- Bachelor of Music: Performance
- Bachelor of Music: Early Music
- Bachelor of Music: Composition
- Bachelor of Music Education
- Bachelor of Science in Music and an Outside Field

Ballet

- Bachelor of Science
- Bachelor of Science and an Outside Field

Recording Arts

- Bachelor of Science

String Technology

- Associate of Science

9. Please list the names of teachers with whom you are interested in studying, in order of preference:

a) _____ b) _____ c) _____

10. Audition and Interview Options:

On-Campus Audition Date Request: January 11–12, 2008 February 1–2, 2008 February 29–March 1, 2008

Additional Ballet Audition Dates: October 5, 2007 November 30, 2007 March 21, 2008

Recorded Audition (The enclosed recording is my final audition.)

Recording Arts and Composition Screening Portfolio:

Undergraduate recording arts and composition students are required to submit a screening portfolio prior to being invited for an on-campus interview. Please choose a preferred interview date.

Voice, Violin and Guitar Screening Recording:

Undergraduate voice, violin and guitar students are required to submit a screening recording prior to being invited for an on-campus audition. Please choose a preferred audition date or indicate that the enclosed recording in your final audition.

11. Educational History

High school: _____

Name	Street	
City, State	Zip/Postal Code	Country

Dates Attended: _____ Grade Point Average: _____

Highest SAT I Verbal: _____ Highest SAT I Math _____ Highest ACT: _____

Transfer applicants: Please list the college(s) you have attended. Please note that all transfer students must submit college transcripts to both University Admissions and to the Office of Music Admissions.

College	Street	City, State	Zip/Postal Code	Country	Dates Attended
College	Street	City, State	Zip/Postal Code	Country	Dates Attended
College	Street	City, State	Zip/Postal Code	Country	Dates Attended

College Grade Point Average: _____

12. Current private instructor: _____

Name	Street	
City, State	Zip/Postal Code	Country

13. Current music director: _____

Name	Street	
City, State	Zip/Postal Code	Country

14. Please list your audition repertoire (if applicable): _____

15. Years of study on piano: _____

16. Do you have a connection to an Jacobs School alumnus? Yes No

If so, please explain: _____

17. Applicant Statement: To the best of my knowledge, the information I have provided on this application is accurate, and I understand that by applying for admission I am giving the Indiana University Jacobs School of Music the right to inquire into those matters pertinent to this application.

Signature _____

All items in support of an application become the property of Indiana University and cannot be returned to you.

This application must be completed in full before we can process it for admission.

