



INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

One Thousand Twenty-Eighth Program of the 2007-08 Season

Performer Diploma Recital

Antonio Santos

Baritone

John Glennon, Harpsichord

A pie d'eccelso monte . . . . . Giovanni Legrenzi  
(From Munich MS 1527 Bayerische Staatsbibliothek) (1623-1690)

When night her purple veil (ZD 201) . . . . . Daniel Purcell  
(1664-1717)

Brooke Green, Violin Valerie Weber, Violin  
Joshua Keller, Viola da Gamba

Les Femmes (1708) . . . . . André Campra  
(1660-1744)

Brooke Green, Violin Valerie Weber, Violin  
Joshua Keller, Viola da Gamba

From Cantata: Was mir behagt,  
ist nur die muntre Jagd, BWV 208 . . . . . Johann Sebastian Bach  
Aria: Ihr Felder und Augen (1685-1750)

From Cantata: Schweigt stille,  
plaudert nicht, BWV 211  
Aria: Mädchen, die vor harten Sinnen

From Cantata: Mer habn en neue Oberkeet, BWV 212  
Aria: Dein Wachstum sei feste

Brooke Green, Violin  
Kelsey Schilling, Bassoon

Recital Hall  
Thursday Evening  
April Twenty-Fourth  
Eight-Thirty O'Clock

Performer Diploma  
in Early Music, Voice (I711)

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