For students entering the PhD program in the Jacobs School of Music:
Fall 2010 through Summer 2011

Jacobs School of Music
Indiana University

Requirements for:  Doctor of Philosophy
Music Education

Credit Hours and Grade Average Required:
- Minimum Credit Hours: 30
- Minimum Graduate GPA: 3.0

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Current students may obtain an up-to-date degree audit using OneStart. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take the entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:

  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

NOTE: Students in a doctoral program must complete all review courses within the first five semesters of enrollment.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student’s major area; (2) by completion of performance study as a graduate minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

Specialization Area

6 credits

6 credit hours in one of the following areas with the approval of the chair or coordinator of graduate studies in music education. An audition is required for wind conducting, choral conducting, and individual studio (performance/composition) specialization areas.

- Wind Conducting and Literature:
  - G566 Interpretation and Conducting of Band Literature I (3 cr)
  - G567 Interpretation and Conducting of Band Literature II (3 cr)

- Choral Conducting and Methodology:
  - E528 Advanced Choral Methods and Materials (3 cr)
  - G560 Graduate Choral Conducting (3 cr)

- College Music Teaching:
  - E517 Sociology of Music (3 cr)
  - E635 College Music Teaching (3 cr)

- Instrumental Methodology:
  - E527 Advanced Instrumental Methods (3 cr)
  - E568 Administration of Instrumental Groups

Major Field Requirements (48 Credits)

<table>
<thead>
<tr>
<th>Foundation Courses</th>
<th>9 credits</th>
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<tbody>
<tr>
<td>E518 Foundations of Music Education (3 cr)</td>
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<td>E530 Learning Processes in Music (3 cr)</td>
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<td>E535 Measurement, Evaluation, and Guidance in Music (3 cr)</td>
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<tr>
<th>Core Courses</th>
<th>12 credits</th>
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<tr>
<td>E616 Curriculum in Music Education (3 cr)</td>
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<td>E618 History and Philosophy of Music Education (3 cr)</td>
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<td>E619 Psychology of Music (3 cr)</td>
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<tr>
<td>E645 Music Teacher Education (3 cr)</td>
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<td>E662 Public Lecture in Music Education (0 cr)</td>
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<th>Research Courses</th>
<th>13 credits</th>
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<tr>
<td>E631 Quantitative Research in Music Education (3 cr)</td>
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<tr>
<td>E640 Qualitative Research in Music Education (3 cr)</td>
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<td>E658 Seminar in Music Education (2 cr)</td>
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<td>E650 Music Education Research Colloquium (0 cr)</td>
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Select one course from the following:

- E660 Philosophical Research in Music Education (2 cr)
- E661 Historical Research in Music Education (2 cr)

Select one course from the following:

- E632 Advanced Quantitative Research in Music Education (3 cr)
- E665 Historical and Philosophical Readings in Music Education (3 cr)
- ??? an advanced qualitative research course

- Special Topics (E662) 3 credits

- Independent Study (E568) 1–6 credits

- Thesis Courses: 6 hours

- Oral Examination: 3 credits

- Dissertation: 12 credits

- Comprehensive Examination: 3 credits

- Written Theory Review for Graduate Students 3 credits

- G561 Interpretation and Conducting of Band Literature III (3 cr)

- G562 Interpretation and Conducting of Band Literature IV (3 cr)

- G650 Graduate Choral Conducting (3 cr)

- G635 College Music Teaching (3 cr)

- G518 Advanced Choral Methods and Materials (3 cr)

- G568 Administration of Instrumental Groups (3 cr)
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1 Jazz Methodology:
   Either E581  Methods and Materials for Teaching Instrumental Jazz (3 cr)
   Or E582  Methods and Materials for Teaching Vocal Jazz (3 cr)
   O521  Jazz Improvisation (3 cr)

2 General Music Methodology:
   Either E524  Exploratory Teaching in General Music K-12 (3 cr)
   Or E540  Topics in General Music (3 cr)
   Either E521  The Children’s Chorus (3 cr)
   Or E522  Music in Early Childhood (3 cr)
   Or E 571  Kodaly Concept 1 (3 cr)

3 String Methodology:
   E646  Graduate Seminar in String Research (3 cr)
   Either G590  String Orchestra Literature (3 cr)
   Or E580  Methods and Materials for Teaching String Music (3 cr)

Individual Studio Study
   (performance/composition):
   6 credits of 800-level individual study in a performance area or composition.

4 Electives
   6 credits
   6 credits in graduate music courses. Students completing the individual study specialization must include on graduate level pedagogy or literature course in an appropriate performance area or (for students studying composition) G550 Conducting New Music

5 Dissertation
   2 credits
   E700  Dissertation in Music Education (var. credits)

6 These courses may be validated based on prior work and credits replaced with dissertation credits or other graduate music courses.

Minor Field Requirements (1 minor, 12 credits)
12 credit hours within or outside the field of music in any subject for which the candidate has the necessary background for advanced coursework. The minor field must differ from the specialization area. Some departments may require a written and/or oral examination in the minor field.

Tool Subjects
Reading knowledge of two non-English languages as demonstrated by examination; or reading knowledge of one language and demonstration of proficiency in one research skill such as statistics or computer science, approved by the Music Education department and the director of graduate studies of the Jacobs School of Music.

Qualifying Examinations
Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.