Requirements for: **Doctor of Music**

**Voice**

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- T508 Written Theory Review for Graduate Students—3 cr
- T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

**Language Proficiency**

Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level, and in proficiency in diction in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in their first semester of enrollment; with Voice department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

**Grammar Courses**:

- French: FRIT-F 100 and FRIT-F 150 Elementary French I and II (4 cr each) or FRIT-F 115 Accelerated Elementary French (4 cr)
- German: GER-G 100 and GER-G 150 Beginning German I and II (4 cr each) or GER-G 105 Accelerated Elementary German (5 cr)
- Italian: FRIT-M 100 and FRIT-M 150 Elementary Italian I and II (4 cr each) or FRIT-M 115 Accelerated Elementary Italian (4 cr)

If you took a language at another university, and your official transcript includes equivalent to two semesters at the college level in each, and proficiency in diction, students must pass the appropriate Jacobs School of Music diction course.

**Diction Courses**:

- French: Applied French Diction for Singers U233 (1 cr)
- German: Applied German Diction for Singers U243 (1 cr)
- Italian: Applied Italian Diction for Singers U253 (1 cr)

Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

**Credit Hours and Grade Average Required**

- Minimum Credit Hours: 62
- Minimum Graduate GPA: 3.0

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

**Major Field Requirements (38 credits)**

<table>
<thead>
<tr>
<th>Applied Lessons¹</th>
<th>V900 Voice Graduate Major (3-8 credits per enrollment)</th>
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<tbody>
<tr>
<td></td>
<td>IS500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in V900, if applicable)</td>
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<tr>
<td>Literature</td>
<td>M685 Vocal Literature Before 1800 (3 cr)</td>
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<tr>
<td></td>
<td>M686 Romantic Song Lit. and Oratorio I (3 cr)</td>
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<tr>
<td></td>
<td>M687 Romantic Song Lit. and Oratorio II (3 cr)</td>
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<tr>
<td>Pedagogy</td>
<td>M688 Twentieth-Century Vocal Lit. (3 cr)</td>
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<td></td>
<td>E694 Applied Comparative Voice Pedagogy (3 cr)</td>
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<td></td>
<td>E695 Seminar in Vocal Pedagogy Research (3 cr)</td>
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<tr>
<td>Recitals²</td>
<td>V601 Doctoral Voice Recital (1 cr)</td>
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<tr>
<td></td>
<td>V602 Doctoral Voice Recital (1 cr)</td>
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<tr>
<td></td>
<td>V603 Doctoral Voice Recital (1 cr)</td>
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<tr>
<td>Final Project</td>
<td>M620 Doctoral Final Project (var. credit—2 credit total)</td>
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¹Credit may be divided between V900 Voice Graduate Major and V910 Vocal Coaching with approval of student’s advisory committee.

²One of the three required Voice recitals must be a standard recital. Operatic roles may be substituted for one of the required recitals with the approval of the voice faculty.

**Minor Field Requirements (2 minors x 12 credits each)**

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student’s advisory committee chairperson and the director of graduate studies.

**Tool Subjects**

| Bibliography      | M539 Introduction to Music Bibliography (2 cr) |

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

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