### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- **M541** Music History Review for Graduate Students 1—3 cr
- **M542** Music History Review for Graduate Students II 1—3 cr
- **TS08** Written Theory Review for Graduate Students—3 cr
- **TS09** Sight Singing Review for Graduate Students—3 cr
- **TS11** Aural Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Exam must be completed by the end of the 5th semester of enrollment at the latest.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment. Requirement must be completed by the end of the 5th semester of enrollment at the latest.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may take the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student's curriculum. This requirement must be completed before a student may begin qualifying examinations.

### Major Field Requirements (36 Credits)

**Conducting**

- **G679** Doctoral Advanced Wind Conducting (3 credits x 4 enrollments)

**Literature**

- **M679** Doctoral Seminar in Wind Literature (3 credits x 4 enrollments)
- **M570** Historical Development of Wind Groups and Literature (3 cr)

**Orchestral or Choral Conducting**

Three credit hours selected from the following:

- **M571** Master’s Seminar in Symphonic Literature 1 (3 cr)
- **G561** Master’s Choral Conducting (3 cr)
- **M555** Foundations in Choral Score Analysis and Preparation (3 cr)

**Performance**

- **G802** Doctoral Wind Conducting Performance (3 cr)

**Final Project**

- **M620** Doctoral Final Project (var. credit—3 credits total)

**Minor Field Requirements (2 minors x 12 credits each)**

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student’s advisory committee chairperson and the director of graduate studies.

**Tool Subject**

- **M539** Introduction to Music Bibliography (2 cr)

**Ensemble**

Each semester, as determined by wind conducting faculty.

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.