Requirements for:  **Doctor of Music  
Flute**

| For students entering the D.M. program in the Jacobs School of Music:  
Fall 2014 through Summer 2015 | Credit Hours and Grade Average Required:  
Minimum Credit Hours: .................60  
Minimum Graduate GPA: ..................3.0  
Credits earned in graduate history and theory & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation. | Current students may obtain an up-to-date degree audit using OneStart.  
http://onestart.iu.edu |

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. This requirement must be completed before a student may begin qualifying examinations.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

**Recitals**

W610 Flute Graduate Major (3–8 credits per enrollment)
M547 Woodwind Literature I (3 cr)
M548 Woodwind Literature II (3 cr)
M549 Ensemble (3 cr)
M519 Orchestral Repertoire (1 cr)
E559 Coaches Chamber Music (1 cr x 2 enrollments)
E635 Performance and Composition Masterclass (0 cr—concurrent with enrollment in W910, if applicable)
E560 Woodwind Literature I (3 cr)
E561 Woodwind Literature II (3 cr)

**Literature**

W611 Doctoral Woodwind Recital (1 cr)
W612 Doctoral Woodwind Solo Recital (1 cr)
W613 Doctoral Woodwind Chamber Music Recital (1 cr)

**Final Project**

W910 Flute Graduate Major (3–8 credits per enrollment)
M547 Woodwind Literature I (3 cr)
M548 Woodwind Literature II (3 cr)

**Other Courses**

E559 Instrumental Pedagogy (2 cr)
E635 College Music Teaching (3 cr)
F519 Orchestral Repertoire (1 cr)
F650 Woodwind Literature I (3 cr)
F651 Woodwind Literature II (3 cr)

**Other Required Credits (12 credits)**

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 level and may not include lessons on the student’s major instrument. Credits may not be used for major ensemble, capstone courses (e.g., dissertation, document), recitals, proficiency courses, or tool subjects. If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.

**Minor Field Requirement (12 credits)**

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

| Major Field Requirements (36 Credits) |  
| Applied Lessons |  
| W910 Flute Graduate Major (3–8 credits per enrollment) |  
| M547 Woodwind Literature I (3 cr) |  
| M548 Woodwind Literature II (3 cr) |  
| M549 Ensemble (3 cr) |  
| M519 Orchestral Repertoire (1 cr) |  
| E559 Coaches Chamber Music (1 cr x 2 enrollments) |  
| E635 Performance and Composition Masterclass (0 cr—concurrent with enrollment in W910, if applicable) |  
| Literature |  
| M547 Woodwind Literature I (3 cr) |  
| M548 Woodwind Literature II (3 cr) |  
| M549 Ensemble (3 cr) |  
| M519 Orchestral Repertoire (1 cr) |  
| E559 Coaches Chamber Music (1 cr x 2 enrollments) |  
| E635 Performance and Composition Masterclass (0 cr—concurrent with enrollment in W910, if applicable) |  

**Bibliography**

M539 Introduction to Music Bibliography (2 cr)

**Tool Subjects**

2 credits

**Major Ensemble**

Participation in ensemble as determined by the woodwind faculty.

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.