DM Final Project Proposal

Name ___________________________________________ Major ___________________________

ID # ___________________ E-mail _______________________________________________

Proposed title of project:

Proposed research committee (three members from major department, one from outside); one
designated as research director. The chair is ordinarily your teacher.

Research director
(select one)

Chair (major field; ordinarily your teacher) ________________________________ ☐
Member (major field) ________________________________ ☐
Member (major field) ________________________________ ☐
Member (outside department) ________________________________ ☐

Proposed research component (a brief description of the topic and its aims)

Proposed form of the final product and written component (check one)

☐ a prose document of ca. 80-100 pp.
☐ a document of 50-80 pp. from which to draw a script and program notes for a 60-minute lecture recital with at least 30 minutes of lecture
☐ a detailed curriculum, method or other instructional materials with substantial prose component (30-50 pp.)
☐ a critical edition of a composition with a substantial prose introduction and critical materials (30-50 pp.)
☐ an instructional CD-ROM or other multimedia product with substantial prose component
☐ an original composition with a substantial related prose essay (requires a degree or minor in composition, prose essay at least 20 pp.)
☐ other: ____________________________________ (describe fully in the detailed proposal)

Proposed public presentation (check one)

☐ a public defense
☐ a public lecture of 60 minutes followed by questions from research committee and others
☐ a 60-minute lecture recital with 30+ minutes of lecture and questions from research committee and others

Detailed description of the proposed topic (attach ca. 4 pages, or as required) describing the topic, sources and materials, methodology, organization of the document, expected results; and a select bibliography.

☐ Human subjects approval (check box if topic involves interviews, surveys, or testing of human subjects, and attach IRB approval; see graduate office web site, music.indiana.edu/graduate, for more information)

Step 1. Student submits this form and one copy of the detailed description to the proposed research director (print or electronically as research director prefers)

Step 2. Research Director approves proposal for circulation to committee by writing to musdoc@indiana.edu or signing below and delivering to Music Graduate Office.

Proposed research director _______________ Date _______________

Step 3. Student submits this form and detailed description to the Graduate Office (by email to musdoc@indiana.edu or four printed copies). Graduate Office circulates to remainder of committee for approval.

Final approval of proposal and committee Director of Graduate Studies _______________ Date _______________

http://music.indiana.edu/graduate

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