Doctoral Minor Field Proposal

Name ____________________________  ID # __________________

Degree/Major ______________________  E-mail __________________

Proposed minor field ______________________

☐ DM first minor field (Music Education, Music History & Literature, Musicology, or Music Theory)
  Courses: 12 credits as specified in the Bulletin and on the back of this form
  Approval: Signature of chair or coordinator of graduate studies of department offering the minor

☐ PhD or DME first minor field (inside or outside the Jacobs School of Music; for Music Theory: MH&L or Musicology)
  Courses: As required by the offering department (usually 12 credits)
  Approval: Signature of chair or coordinator of graduate studies of department offering the minor

☐ DM or PhD second minor field (inside or outside the Jacobs School of Music; not required for Musicology or Music Education, option in place of general electives for the Other Required Credits requirement for all other students)
  Courses: As required by the offering department (usually 12 credits)
  Approval: Signature of chair or coordinator of graduate studies of department offering the minor

☐ DM, PhD or DME individualized minor (an individually-designed minor field; formal proposal required)
  Courses: 12 focused graduate credits outside the major field
  Approval: Signature of faculty member who agrees to serve as advisor for the minor

Courses (list all 12 credits)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Credits</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ex.MUS-M 653</td>
<td>3</td>
<td>Baroque Music</td>
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For a minor whose requirements are specified in the Bulletin (see the back of this form) this list of courses is advisory; you may take any courses that satisfy the requirements. (This includes the minors in Music Education, Music History & Literature and Music Theory.) For minors that require approval of the offering department or for guided electives, this list is binding; changes require a new form signed by the appropriate person.

Approvals

Signature: ____________________________  Date: ____________

(Please print or type name)

Date: ____________

Director of Graduate Studies, Jacobs School of Music

Db: ______________  Degree Audit: ______________  PStack: ______________
General information
All students pursuing a Doctor of Music or Doctor of Philosophy degree are required to declare one minor field. A minor ordinarily consists of at least 12 credit hours. All minors are subject to the approval of the granting department and the director of graduate studies.

Students pursuing either a DM (all majors) or a PhD in music theory must also complete 12 Other Required Credits, which may be either a second formal minor or general electives. Minor fields must be declared and approved using this form. While there are restrictions on the kinds of courses that can be used for general electives, these do not require prior approval. It is the student’s responsibility to ensure that courses intended to be used for general electives meet the published criteria.

Each course used in the minor must have a grade of C or better. In addition, the courses counting toward the minor must have an average grade of B or better. Departments offering minors may require a higher grade for their minor fields; for example, each course in a Music Theory minor must have a grade of B or better. Courses with S/F grades will not be accepted as part of a minor.

A list of minor fields and their requirements may be found in the Bulletin; subjects listed include Choral Conducting, Composition, Early Music, Jazz Studies, Music Education, Music History & Literature, Music Theory, Musicology, and performance.

All minors within the JSoM, including individualized minors, require a written qualifying exam. For minors in a performance area, a jury or recital may replace the written exam with permission. Note that the minor field exam in music theory is offered only once each semester (including the summer term).

First Minor
The first minor declared by a DM student must be in Music History & Literature, Musicology, Music Theory, or Music Education. Certain departments may further restrict the first minor field for their majors. Students in the PhD Music Theory program must choose either music history or musicology for their first minor. PhD Musicology, PhD Music Education, and DME students must choose one minor within or outside the field of music.

Second Minor
DM students (all majors) and PhD Music Theory majors can choose one of three options for completing the 12 credit Other Required Credits portion of their degree.

• Take 12 credit hours of general electives according to the policies outlined in the JSoM Bulletin. These courses are subject to certain restrictions, but do not require specific approval.
• Complete a second formal minor, using this form for approval; or
• Complete an individualized minor using courses inside or outside of music, using this form for approval.

A minor in performance, when allowed, requires study at the 800 level.

PhD Minor for Students Outside the School of Music
Minors in music for doctoral students outside the Jacobs School of Music may be taken within one of the established departments of the School of Music or as an individualized minor taken in more than one area. No general entrance examinations are required, but the director of graduate studies may require entering proficiency examinations. Acceptance as a minor, prerequisites, and minimum requirements are established by the director of graduate studies. No transfer credits will be accepted toward a music minor.

http://music.indiana.edu/graduate

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