**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- **M541 Music History Review for Graduate Students** I—3 cr
- **M542 Music History Review for Graduate Students** II—3 cr
- **T508 Written Theory Review for Graduate Students**—3 cr
- **T509 Sight Singing Review for Graduate Students**—3 cr
- **T511 Aural Theory Review for Graduate Students**—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.

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**Music History and Literature Requirement (6 Credits)**

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

1Course topics may not be repeated.

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**Major Field Requirements (31 Credits)**

- **Music Education** 15 credits
  - E518 Foundations of Music Education (3 cr)
  - E502 The Practice of Music Teaching (3 cr)
  - E524 Exploratory Teaching in General Music K-12 (3 cr)
  - Select one course from the following:
    - E527 Advanced Instrumental Methods (3 cr)
    - E528 Advanced Choral Methods and Materials (3 cr)
  - Select one course from the following:
    - E530 Learning Processes in Music (3 cr)
    - E535 Measurement, Evaluation and Guidance in Music (3 cr)
    - E517 Sociology of Music (3 cr)
- **Professional Education** 6 credits
  - EDUC-P 510 Psychology in Teaching (3 cr)
  - EDUC-K 505 Introduction to Special Education for Graduate Students (3 cr)
  - EDUC-M 501 Laboratory/Field Experience (0 cr x 2 enrollments)²
  - **Student Teaching** 10 credits
    - EDUC-M 580 Internship in Music (10 cr)
    - I502 Music Education Master Class for Student Teaching (0 Cr)

1Students in instrumental teaching areas (band and strings) are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC-M501.

²Students should enroll in EDUC-M 501 in the semesters in which they register for E524 and E527 or E528.

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**Ensemble**

Enrollment in a major ensemble (X07?) is required each semester of enrollment. At least one semester of marching band is required for all wind or percussion players who have not had previous undergraduate college marching band experience. At least one semester of International Vocal Ensemble is required for all students with emphasis in general music teaching and choral teaching.

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**Requirements for: Master of Science Music Education**

For students entering the M.S. program in the Jacobs School of Music: Fall 2011 through Summer 2012

Credit Hours and Grade Average Required:
- Minimum Credit Hours: 37 minimum
- Minimum Graduate GPA: 3.00

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

6/24/2011
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