Requirements for: Master of Music
Wind Conducting

For students entering the M.M. program in the Jacobs School of Music:
Fall 2011 through Summer 2012

Credit Hours and Grade Average Required:
Minimum Credit Hours:..................30
Minimum Graduate GPA:..................3.00
Credits earned in graduate theory and history & literature review courses, major
ensemble, language proficiencies, or tool subjects are not applied to the minimum required
hours for graduation.

Current students may obtain
an up-to-date degree audit
using OneStart.
http://onestart.iu.edu

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices
supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and
Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the
exams at the beginning of their first semester of enrollment; they may take them for a
second time in their second semester. They may not take them again, nor may they
take them after their second semester of enrollment. (Note that this includes summer
sessions in which students are enrolled. Exams are ordinarily given in the week before
classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- T508 Written Theory Review for Graduate Students—3 cr
- T509 Sight Singing Review for Graduate Students—3 cr
- TS11 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted
by examination as soon as possible; otherwise completion of the degree may be
delayed as T508 and M541-M542 serve as prerequisites to the master’s music history
and literature requirement. The review courses are not offered every semester.

The MM in Wind Conducting requires a grade of “C” or higher in TS11 (if the
graduate entrance exam is not passed).

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the
framework of professional activities, and the requirements vary according to level and
area of music study. This exam may be repeated as many times as necessary to show
proficiency. The exam is offered at the end of each term. Students may enroll in
secondary piano lessons as preparation for the exam.

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end
of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the
required level. Proficiency may be demonstrated in any of three ways: 1) in person
before a faculty auditioning committee, one voting member of which shall at the
student's request be a faculty member in the student’s major area; 2) by completion of
performance study as a graduate outside area or minor; or 3) by two semesters of
performance study as a graduate elective. The grade in each semester of performance
study must be B or higher. Option no. 1 (auditioning before a faculty committee) may
be used only during the first two semesters of enrollment.

Major Field Requirements (18 Credits)

Conducting
- G579 Master’s Advanced Wind Conducting (3 credits x 3 enrollments)

Literature
- M579 Master’s Seminar in Wind Literature (3 credits x 2 enrollments)
- M570 Historical Development of Wind Groups and Literature (3 cr)

Performance
- G605 Master’s Wind Conducting Performance (0 cr)

Ensemble

Major Ensemble
Enrollment in a major and/or minor ensemble (X???) is required each semester of
enrollment. Assignment determined by wind conducting faculty.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

*Course topics may not be repeated.

Outside Area (6 credits)

The Outside Area comprises six credit hours in one field, which can be satisfied in any
of three ways: 1) six credit hours in one department of the Jacobs School of Music
other than your major, with approval of the appropriate department chairperson and
the Director of Graduate Studies; 2) six credit hours in one field outside of the JSoM,
with approval of the graduate advisor in that department and the Director of Graduate
Studies in the JSoM; or 3) six credit hours within or outside the JSoM, with approval
of the Director of Graduate Studies in accordance with departmental guidelines. For
this option, called "individualized outside area," the courses must fit a specific
theme or emphasis; a written proposal is required. To declare an Outside Area,
students must complete an Outside Area Approval Form, acquire the appropriate
signature, and submit the form to the Graduate Office.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written
examination. It is the responsibility of the student to consult with the major field
department to ascertain the procedures established within that department. This
consultation should be accomplished within the first year of residency.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.