For students entering the M.M. program in the Jacobs School of Music: Fall 2012 through Summer 2013

Jacobs School of Music
Indiana University

Requirements for:  
Master of Music

Early Music – Voice/Instrument Emphasis

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Take the entrance exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:
  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - TS08 Written Theory Review for Graduate Students—3 cr
  - TS09 Sight Singing Review for Graduate Students—3 cr
  - TS11 Aural Theory Review for Graduate Students—3 cr

- Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as TS08 and M541-M542 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

Foreign Language Grammar Proficiency (Vocalists Only)

Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each, and proficiency in dictation in each language as demonstrated by examination or by passing a Jacobs School of Music dictation course. Students must take all three dictation exams at the beginning of their first semester of enrollment; with Voice department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music dictation course.

Grammar Courses:

- Italian: FRIT-M 100 and FRIT-M 150 Elementary Italian I and II (4 cr each) or FRIT-M 115 Accelerated Elementary Italian (4 cr)
- German: GER-G 100 and GER-G 150 Beginning German I and II (4 cr each) or GER-G 105 Accelerated Elementary German (5 cr)
- French: FRIT-F 100 and FRIT-F 150 Elementary French I and II (4 cr each) or FRIT-F115Accelerated Elementary French (4 cr)

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of "C" or higher, then you may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

Diction Courses:

- Italian: Italian Diction for Singers V150 (1 cr)
- German: German Diction for Singers V250 (1 cr)
- French: French Diction for Singers V350 (1 cr)

Credit Hours and Grade Average Required:
Minimum Credit Hours: 30
Minimum Graduate GPA: 3.00

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Major Field Requirements (18 Credits)

<table>
<thead>
<tr>
<th>Applied Lessons</th>
<th>12 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y910</td>
<td>Early Music Graduate Major (3 – 8 credits per enrollment)</td>
</tr>
<tr>
<td>S500</td>
<td>Performance and Composition Masterclass (0 cr—concurrent with enrollment in Y910)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Literature and Performance Practice</th>
<th>2 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one course from the following list:</td>
<td></td>
</tr>
<tr>
<td>M517</td>
<td>Lit. and Performance Practice I (2 cr)</td>
</tr>
<tr>
<td>M518</td>
<td>Lit. and Performance Practice II (2 cr)</td>
</tr>
<tr>
<td>M519</td>
<td>Lit. and Performance Practice III (2 cr)</td>
</tr>
<tr>
<td>M520</td>
<td>Lit. and Performance Practice IV (2 cr)</td>
</tr>
<tr>
<td>Choose one additional course from the list above or from:</td>
<td></td>
</tr>
<tr>
<td>M516</td>
<td>Advanced Topics in Early Music (2 cr)</td>
</tr>
<tr>
<td>F501</td>
<td>Accompaniment of Baroque Music (2 cr)</td>
</tr>
<tr>
<td>F502</td>
<td>Topics in Basso Continuo (2 cr)</td>
</tr>
<tr>
<td>F503</td>
<td>Advanced Topics in Basso Continuo (2 cr)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chamber Music</th>
<th>2 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y550</td>
<td>Chamber Music (1 credit x 2 semesters)</td>
</tr>
<tr>
<td>I711</td>
<td>Master’s Recital (0 cr x 2 enrollments)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recitals</th>
<th>0 credits</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Ensemble</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Major Ensemble</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X060</td>
<td>Early Music Ensemble (2 credits x each semester of enrollment)</td>
</tr>
</tbody>
</table>

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

<table>
<thead>
<tr>
<th>Outside Area (6 credits)</th>
<th></th>
</tr>
</thead>
</table>

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSoM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSoM; or 3) six credit hours within or outside the JSoM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

-----continued on next page-----

6/15/2012
### Tool Subject

<table>
<thead>
<tr>
<th>Performance Practice Before 1750</th>
<th>2 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proficiency will be demonstrated by an entrance examination. Students who do not pass this examination must enroll in M635 during their first semester:</td>
<td></td>
</tr>
<tr>
<td>M635 Performance Practice Before 1750 (2 cr)</td>
<td></td>
</tr>
</tbody>
</table>

### Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.