**Computer Music Composition**

### Requirements for: Master of Music

#### Jacobs School of Music

**Indiana University**

**For students entering the M.M. program in the Jacobs School of Music:**

**Fall 2013 through Summer 2014**

<table>
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<th>Credit Hours and Grade Average Required:</th>
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<tr>
<td>Minimum Credit Hours: 30</td>
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<td>Minimum Graduate GPA: 3.00</td>
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Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

#### Computer Music Composition

**Major Field Requirements (18 Credits)**

- **Electronic Music**
  - K503 Electronic Studio Resources I (3 cr)
  - K504 Electronic Studio Resources II (3 cr)
  - K506 Projects in Electronic Music (var. credit—6 total)
  - 1500 Performance and Composition 
    - Masterclass (0 cr— concurrent with enrollment in K506)

- **Computer Music**
  - K509 Seminar in Computer Music (3 cr)

- **Recital**
  - I711 Master’s Recital (0 cr)

- **Thesis**
  - K600 Thesis in Composition (3 cr)

1. The Thesis in Composition can be a research paper or substantial electroacoustic composition.

**Major Ensemble**

**Major Ensemble**

Enrollment in a major ensemble (X??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

**Music History and Literature Requirement (6 Credits)**

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)1
- M510 Topics in Music Literature (3 cr)1

1. Course topics may not be repeated.

**Outside Area (6 credits)**

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSoM, with approval of the graduate advisor in that department and the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme and emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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6/19/2013
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<tr>
<th>Tool Subject</th>
<th>2-3 credits</th>
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<tbody>
<tr>
<td>Computer Language</td>
<td>2-3 credit hours in computer programming languages to be selected from CSCI A504 Introductory C++ Programming, CSCI A597 Introduction to Programming I or other Computer Science programming courses at the 500 level or above, with the approval of the Director of the Center for Electronic and Computer Music; or equivalent, demonstrated by previous course work or by a proficiency exam administered by the Computer Science department.</td>
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Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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