This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students must take the exams at the beginning of their first semester of enrollment; they may take the tests at the beginning of their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I — 3 cr
- M542 Music History Review for Graduate Students II — 3 cr
- T508 Written Theory Review for Graduate Students — 3 cr
- T509 Sight Singing Review for Graduate Students — 3 cr
- T511 Aural Theory Review for Graduate Students — 3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed. All students must show proficiency in Music History & Literature and Music Theory Entrance Proficiencies.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This examination is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This examination may be repeated as many times as necessary to show proficiency. Harp majors may take the exam on harp. For details, see the Chairperson of the Harp Department.

Music History, Literature, and Theory Entrance Proficiencies

Music History & Literature Requirement (6 Credits)

Choose two courses from the following list:

- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

Outside Area (6 credits)

The Outside Area comprises six credit hours in one field, which can be satisfied in any of the following ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the Jacobs School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Comprehensive Review

Prior to graduation, all master’s degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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