### School of Library & Information Science Proficiencies and Requirements

The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Library & Information Science. The Jacobs School of Music is not responsible for any portion of the MLS degree.

### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- **Option 1** may be satisfied by passing the examination.
- **Option 2** may be satisfied by taking and passing the graduate entrance exam. Students must take the exams at the beginning of the first semester of enrollment; they may take them for a second time in their second semester. They may not take them again.
- **Option 3** may be satisfied by completing an audition before a faculty committee, one voting member of which shall at the time of the audition be a faculty member in the student’s major area.

**Proficiency Requirements for M.A. in Musicology**

- **Music History & Literature Courses**: 9 credits
  - 3 courses selected from:
    - M525 Survey of Operatic Literature (3 cr)
    - M526 Symphonic Literature (3 cr)
    - M527 Chamber Music Literature (3 cr)
    - M650 Music in the United States (3 cr)
    - M651 Medieval Music (3 cr)
    - M652 Renaissance Music (3 cr)
    - M653 Baroque Music (3 cr)
    - M654 Classic Music (3 cr)
    - M655 Romantic Music (3 cr)
    - M656 Music Since 1900 (3 cr)
    - M502 Composers: Variable Topics (3 cr)
    - M510 Topics in Music Literature (3 cr)

**Instrument Proficiency Requirements**

- **Keyboard Proficiency Examination**: This examination is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This examination may be repeated as many times as necessary to show proficiency. The examination is offered at the end of each term. Students may enroll in and pass the graduate review courses listed below:
  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. The review courses are not offered every semester.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.

**Master of Arts Examination**

To be taken the semester in which a student completes the course work for the degree. Students will also submit a portfolio of papers written for graduate courses in the department.

**Language Requirement**

Reading knowledge of German, as demonstrated by musicology department examination.

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### M.A. in Musicology Requirements (30 Credits)

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<tr>
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</table>

**Music History and Literature requirement**: 6 credits

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M526 Symphonic Literature (3 cr)
- M527 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

Course topics may not be repeated.

**Outside Area**: 6 credits

6 credit hours of library science, which count towards both degrees.

**Tool Subject**: 3 credits

M539 Introduction to Music Bibliography (3 cr)

**Major Ensemble**: Enrollment in a major ensemble (X???) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

**M.L.S. Requirements (30 Credits)**

See the current School of Library & Information Science Bulletin for course requirements.

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6/21/2013