Indiana University
Jacobs School of Music

Requirements for:  
Master of Music
Organ and Sacred Music

For students entering the
M.M. program in the
Jacobs School of Music:
Fall 2013 through
Summer 2014

Credit Hours and Grade Average Required:
Minimum Credit Hours: 45
Minimum Graduate GPA: 3.00

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Schedule of Classes

Organ Requirements (18 Credits)

Applied Lessons
Q900 Organ Graduate Major 12 credits
I500 Performance and Composition 3-8 credits per enrollment

Literature/Pedagogy
Select two courses from the following:
M675 Seminar in Organ Lit: Renaissance and Baroque 6 credits
M676 Seminar in Organ Lit: Classic and Romantic 3 cr
M677 Seminar in Organ Lit: Music Since 1900 3 cr
M678 Seminar in Organ Lit: Organ Works of J.S. Bach 3 cr
E589 Organ Pedagogy 3 cr

Recital
I711 Master’s Recital 0 credits

Sacred Music Requirements (15 Credits)

Course Work
15 credits
E521 The Children’s Chorus (3 cr)
C505 Organ Construction and Design (2 cr)
C524 Organ Improvisation (2 cr)
C540 The History of Christian Worship and Sacred Music (2 cr)
C541 Sacred Music: Philosophy and Practice I (2 cr)
C542 Sacred Music: Philosophy and Practice II (2 cr)

?? 2 credit hours from music electives approved by the organ department and the director of graduate studies

Major Ensemble

Enrollment in a major ensemble (??) is required each semester of enrollment.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:
M525 Survey of Operatic Literature (3 cr)
M527 Symphonic Literature (3 cr)
M528 Chamber Music Literature (3 cr)
M650 Music in the United States (3 cr)
M651 Medieval Music (3 cr)
M652 Renaissance Music (3 cr)
M653 Baroque Music (3 cr)
M654 Classic Music (3 cr)
M655 Romantic Music (3 cr)
M656 Music Since 1900 (3 cr)
M502 Composers: Variable Topics (3 cr)
M510 Topics in Music Literature (3 cr)

1 Course topics may not be repeated.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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6/21/2013
Outside Area (6 credits)

6 credit hours in choral conducting (G560 Graduate Choral Conducting and another course selected in consultation with the choral conducting department chairperson). Students wishing to have an outside area in another field are required to take G560 as a part of the Sacred Music major field requirements.

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSoM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSoM; or 3) six credit hours within or outside the JSoM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.