**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the JSoM Bulletin for details.

Students may enroll in and pass the graduate review courses listed below:

- **M541** Music History Review for Graduate Students—3 cr
- **M542** Music History Review for Graduate Students II—3 cr
- **T508** Written Theory Review for Graduate Students—3 cr
- **T509** Sight Singing Review for Graduate Students—3 cr
- **T511** Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

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### Major Field Requirements (19 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Applied Lessons</strong>&lt;sup&gt;1&lt;/sup&gt;</td>
<td>18 credits</td>
</tr>
<tr>
<td>W9.0</td>
<td>(Primary Instrument) Graduate Major (variable credit—total of 6)</td>
</tr>
<tr>
<td>W7.0</td>
<td>(Secondary Instrument 1) Graduate Elective (variable credit—total of 6)</td>
</tr>
<tr>
<td>W7.0</td>
<td>(Secondary Instrument 2) Graduate Elective (variable credit—total of 6)</td>
</tr>
<tr>
<td>M500</td>
<td>Performance and Composition Masterclass (0 cr—concurrent with enrollment in lessons for each instrument, if applicable)</td>
</tr>
<tr>
<td>Chamber Music</td>
<td>1 credit</td>
</tr>
<tr>
<td>F550</td>
<td>Chamber Music (1 cr)</td>
</tr>
<tr>
<td>Recital</td>
<td>0 credits</td>
</tr>
<tr>
<td>I711</td>
<td>Master’s Recital (0 cr)</td>
</tr>
</tbody>
</table>

<sup>1</sup>Proficiency in secondary instruments at the undergraduate concentration upper-division examination level.

### Major Ensemble

**Major Ensemble**

- **X40** University Instrumental Ensemble (2 credits each fall and spring semester of enrollment)

### Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Modern Music (3 cr)
- M657 Music Since 1960 (3 cr)
- M502 Composers: Variable Topics (3 cr)<sup>1</sup>
- M510 Topics in Music Literature (3 cr)<sup>1</sup>

<sup>1</sup>Course topics may not be repeated.

### Other Required Credits (6 credits)

6 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that courses outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Cannot include performance lessons for multiple woodwind majors. Credits may not be used for major ensemble, capstone courses (e.g., thesis, document), recitals, proficiency courses, or tool subjects. 6 credits taken within a single department outside the student’s major department may become an Outside Area, subject to the approval of the appropriate department and the director of graduate studies. An Outside Area may become a minor if 12 credit hours are taken in that field.

### Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.