### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the JSoM Bulletin for details.

Students may enroll in and pass the graduate review courses listed below:

- **M501** Proseminar in Music History (3 cr)
- **T508** Written Theory Review for Graduate Students (3 cr)
- **T509** Sight Singing Review for Graduate Students (1 cr)
- **T511** Aural Theory Review for Graduate Students (1 cr)

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

### Foreign Language Grammar Proficiency (Vocalists Only)

Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each, and proficiency in diction in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in the week prior to the beginning of their first semester of enrollment; they may take specific exams for a second time in the week prior to their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

**Grammar Courses:**
- **Italian**: FRIT-M 100 and FRIT-M 150 Elementary Italian I and II (4 cr each) or FRIT-M 115 Accelerated Elementary Italian (4 cr) or FRIT-M 110 Italian Language through Opera (4 cr).
- **German**: GER-G 100 and GER-G 150 Beginning German I and II (4 cr each) or GER-G 105 Accelerated Elementary German (5 cr).
- **French**: FRIT-F 100 and FRIT-F 150 Elementary French I and II (4 cr each) or FRIT-F115 Accelerated Elementary French (4 cr).

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of "C" or higher, then you may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

### Diction Courses:
- **Italian**: V150 Italian Diction for Singers (1 cr)
- **German**: V250 German Diction for Singers (1 cr)
- **French**: V350 French Diction for Singers (1 cr)

### Credit Hours and Grade Average Required:
- **Minimum Credit Hours**: 60
- **Minimum Graduate GPA**: 3.00

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

### Major Field Requirements (18 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>Y910</td>
<td>Early Music Major (3 – 8 credits per enrollment)</td>
</tr>
<tr>
<td>S500</td>
<td>Performance and Composition Masterclass (0 cr—concurrent with enrollment in Y910)</td>
</tr>
<tr>
<td>M517</td>
<td>Lit. and Performance Practice I (2 cr)</td>
</tr>
<tr>
<td>M518</td>
<td>Lit. and Performance Practice II (2 cr)</td>
</tr>
<tr>
<td>M519</td>
<td>Lit. and Performance Practice III (2 cr)</td>
</tr>
<tr>
<td>M520</td>
<td>Lit. and Performance Practice IV (2 cr)</td>
</tr>
<tr>
<td>M516</td>
<td>Advanced Topics in Early Music (2 cr)</td>
</tr>
<tr>
<td>F501</td>
<td>Accompaniment of Baroque Music (2 cr)</td>
</tr>
<tr>
<td>F502</td>
<td>Topics in Basso Continuo (2 cr)</td>
</tr>
<tr>
<td>F503</td>
<td>Adv. Topics in Basso Continuo (2 cr)</td>
</tr>
<tr>
<td>Y550</td>
<td>Chamber Music (1 credit x 2 semesters)</td>
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<tr>
<td>I711</td>
<td>Master’s Recital (0 cr x 2 enrollments)</td>
</tr>
</tbody>
</table>

### Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Modern Music (3 cr)
- M657 Music Since 1960 (3 cr)
- M502 Composers: Variable Topics (3 cr)¹
- M510 Topics in Music Literature (3 cr)¹

¹Course topics may not be repeated.

### Other Required Credits (6 credits)

6 credit hours, inside or outside the Jacobs School of Music. Courses must be at 300 or 400 levels, with the approval of the director of graduate studies. For students whose degree requires a language as a tool subject, 200-level courses in that language may be used with the approval of the student’s degree department and the director of graduate studies. Performance lessons must be at 800 level and may not include lessons on the student’s major instrument. Credits may not be used for major ensemble, capstone courses (e.g., thesis, document), recitals, proficiency courses, or tool subjects. 6 credits taken within a single department outside the student’s major department may become an Outside Area. An Outside Area may become a minor if 12 credit hours are taken in that field.

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<table>
<thead>
<tr>
<th>Tool Subject</th>
<th>2 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Practice Before 1750</td>
<td>2 credits</td>
</tr>
<tr>
<td>Proficiency will be demonstrated by an entrance examination. Students who do not pass this examination must enroll in M635 during their first semester:</td>
<td></td>
</tr>
<tr>
<td>M635 Performance Practice Before 1750 (2 cr)</td>
<td></td>
</tr>
</tbody>
</table>

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.