**Requirements for: Master of Library Science & Master of Music in Music Theory**

<table>
<thead>
<tr>
<th>Credit Hours and Grade Average Required:</th>
<th>M.M. in Music Theory Requirements (33 Credits)</th>
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<tbody>
<tr>
<td>Minimum Credit Hours: 60</td>
<td>Major Field Course Work¹</td>
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<tr>
<td>Minimum Graduate GPA: 3.00</td>
<td>T550  Readings in Music Theory (3 cr)</td>
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<td>T551  Analytical Techniques for Tonal Music (3 cr)</td>
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<td>T555  Schenkerian Analysis (3 cr)</td>
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<td>T556  Analysis of Music Since 1900 (3 cr)</td>
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<td>T565  Stylistic Counterpoint: Variable Topics (3 cr)</td>
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<td>T591  Teaching of Music Theory (3 cr)</td>
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<td>T658  Seminar in Music Theory: Variable Topics (3 cr)</td>
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<td>T599  Master’s Degree Comprehensive Review (0 cr)</td>
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¹A student may demonstrate proficiency in any one of these areas without substituting another graduate-level music theory course.

### School of Library & Information Science Proficiencies and Requirements

The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Informatics and Computing. The Jacobs School of Music is not responsible for any portion of the M.L.S. degree.

### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams if the student participates in the University Honors Program.

- Students may enroll in and pass the graduate review courses listed below:
  - M501  Proseminar in Music History (3 cr)
  - T508  Written Theory Review for Graduate Students (3 cr)
  - T509  Sight Singing Review for Graduate Students (1 cr)
  - T511  Aural Theory Review for Graduate Students (1 cr)

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed. The review courses are not offered every semester. For current offerings, see the Jacobs School of Music Bulletin.

**This degree requires a High Pass in T508 and T511.**

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Performance proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.

### Other Required Credits

- **6 credit hours of library science, which count towards both degrees.**

### M.L.S. Requirements (30 Credits)

See the current School of Informatics and Computing Bulletin for course requirements.

### Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

### Major Ensemble

Enrollment in a major ensemble (X??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

### Tool Subject

- **M539  Introduction to Music Bibliography (3 cr)**

A grade of B or higher is required in M539, or evidence of proficiency demonstrated by examination. This course counts towards both degrees.

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the Jacobs School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the Jacobs School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.