Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the JSoM Bulletin for details.

- Students who entered the Jacobs School of Music prior to the Spring 2017 term may satisfy the Music History & Literature and Music Theory entrance proficiencies by taking and passing the required graduate review courses.

Music History & Literature Requirement (3 credits)

- T501 Musicology
- T502 Composers: Variable Topics
- T503 Music and Society
- T504 Music and Philosophy
- T505 Music and Language
- T506 Music and Performance
- T507 Music and Popular Culture

Music Theory Requirement (6 credits)

- T510 Topics in Music Literature
- T515 Keyboard Review for Graduate Students
- T520 200-Level Training in Music Literature
- T525 Survey of Operatic Literature
- T527 Symphonic Literature
- T528 Chamber Music Literature
- T529 Musical History: 1900 to the Present

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Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in P715 Keyboard Review for Graduate Students (1 cr).

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.

Language Requirement

Reading knowledge of German, as demonstrated by musicology department examination.

Tool Subject

Bibliography 2 credits
M539 Introduction to Music Bibliography (2 cr)

Other Required Credits (6 credits)

6 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that courses outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. For students whose degree requires a language as a tool subject, 200-level courses in that language may be used with the approval of the student's degree department and the director of graduate studies. -----continued on next page-----

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.
Performance lessons must be at 800 level. Credits may not be used for major ensemble, capstone courses (e.g., thesis, document), recitals, proficiency courses, or tool subjects. 6 credits taken within a single department outside the student’s major department may become an Outside Area. An Outside Area may become a minor if 12 credit hours are taken in that field.

**Master of Arts Examination**
To be taken the semester in which a student completes the course work for the degree. Students will also submit a portfolio of papers written for graduate courses in the department.

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