Graduate Courses in Music Education, Music History, and Music Theory offered SPRING 2014

<table>
<thead>
<tr>
<th>Music Education</th>
<th>Subject/Catalog Number</th>
<th>Class Number</th>
<th>Class Time/Day</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology of Music</td>
<td>MUS-E 517</td>
<td>30114</td>
<td>TR 10:10-11:30AM</td>
<td>Richerme</td>
</tr>
<tr>
<td>Methods/Materials for Teaching Instrumental Jazz</td>
<td>MUS-E 581</td>
<td>26043</td>
<td>TR 1:25-2:15PM, F 9:00-9:55AM</td>
<td>May</td>
</tr>
<tr>
<td>Psychology of Music</td>
<td>MUS-E 619</td>
<td>32962</td>
<td>MW 10:10-11:30AM</td>
<td>Miksza</td>
</tr>
<tr>
<td>Advanced Quantitative Research in Music Education</td>
<td>MUS-E 632</td>
<td>30121</td>
<td>MW 2:30-4:00PM</td>
<td>Miksza</td>
</tr>
<tr>
<td>College Music Teaching</td>
<td>MUS-E 635</td>
<td>27181</td>
<td>TR 2:30-4:00PM</td>
<td>Strand</td>
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<tr>
<td>Phil. Research in Music Education</td>
<td>MUS-E 660</td>
<td>30129</td>
<td>ARR</td>
<td>Richerme</td>
</tr>
</tbody>
</table>

### Music History and Literature

- **Composers: Igor Stravinsky**
  - MUS-M 502 20991 TR 1:00-2:15PM Burkholder
- **Composers: Cantatas of JS Bach**
  - MUS-M 502 26420 WF 8:40-9:35AM Melamed
- **Composers: The Beatles (diploma students not accepted)**
  - MUS-M 502 23533 TR 10:10-11:25AM McAuley
- **Composers: Bela Bartok**
  - MUS-M 502 31024 MW 9:45-11:00AM Hooker
- **Topics in Music Literature: Women in Music**
  - MUS-M 510 20875 TR 1:00-2:15PM Smith
- **Topics in Music Literature: Film Music History**
  - MUS-M 510 27923 MW 11:15AM-12:30PM Long
- **Topics in Music Literature: British Music**
  - MUS-M 510 33632 MW 9:45-11:00AM Zanovello
- **Survey of Operatic Literature**
  - MUS-M 525 21839 TR 9:45-11:00AM Smith
- **Symphonic Literature**
  - MUS-M 527 19159 TR 1:00-2:15PM Goldberg
- **Renaissance Music**
  - MUS-M 652 20559 MW 1:00-2:15PM Zanovello
- **Classic Music**
  - MUS-M 654 21838 TR 1:00-2:15PM Muxfeldt
- **Music Since 1900**
  - MUS-M 656 24125 TR 9:45-11:00AM Burkholder

### Music Theory

- **Introductory Analysis of Music Literature**
  - MUS-T 545 19444 TR 10:10-11:25AM Ivanovitch
- **Readings in Music Theory**
  - MUS-T 550 19445 MW 1:00-2:15PM Kielian-Gilbert
- **Analytical Techniques and Tonal Music**
  - MUS-T 551 19446 TR 1:00-2:15PM Ivanovitch
- **Schenkerian Analysis**
  - MUS-T 555 19447 TR 11:15-12:30PM Samarotto
- **Analysis of Music since 1900**
  - MUS-T 556 21108 MW 9:30-10:45AM Kielian-Gilbert
- **Music Theory: Variable Topics**
  - MUS-T 561 25269 TR 1:00-2:15PM Johnston
- **Stylistic Counterpoint**
  - MUS-T 565 23296 MW 10:10-11:00AM Adams
- **Teaching of Music Theory**
  - MUS-T 591 23716 MWF 12:20-1:10PM Adams
- **History of Music Theory II**
  - MUS-T 624 30348 T 2:30-5:15PM Samarotto
- **Seminar in Music Theory**
  - MUS-T 658 26346 MW 1:00-2:15PM Isaacs

### Review Courses

- **Music History Review for Graduate Students 1**
  - MUS-M 541 23536 MW 8:00-8:50AM Ryan
- **Music History Review for Graduate Students 2**
  - MUS-M 542 19161 MW 8:00-8:50AM Kim
- **Music History Review for Graduate Students 2**
  - MUS-M 542 23373 MWF 9:05-9:55AM Quevedo
- **Aural Theory Review for Graduate Students**
  - MUS-T 511 19440/19441 MW 9:05-9:55; TR 8:00-8:50AM Brody
- **Aural Theory Review for Graduate Students**
  - MUS-T 511 19442/19443 MW 9:05-9:55 AM Brody

This listing subject to change - check OneStart for the most current information.

*Classes in bold italics have a waitlist.*

Updated 12/12/13