Bachelor of Science in Music and an Outside Field

This curriculum provides a double focus in music and another area. Outside fields may be
(1) an area other than music;
(2) Music associate degrees in technology (audio or string instrument technology); or
(3) an interdisciplinary individualized music cognate area. Applications for approval of
an individualized music cognate area are available in the Music undergraduate office.

**Major Ensemble (2 cr.) required every fall and spring semester in which the student is
registered.**

- *Instrumental students*, X 40 University Instrumental Ensembles;
- *Vocal students*, X 70 University Choral Ensembles;
- *Keyboard students*, X 70 University Choral Ensembles or, with permission of the Choral
  Department, X 2 Piano Accompanying.

**Performance Study** Instrument or Voice: minimum of 2 credit hours each semester until senior
recital is passed. Entrance audition, freshman jury, upper division examination, senior recital.
I500 Masterclass may be required in connection with performance study (varies by studio).

**Secondary Piano and Keyboard Proficiency** Students whose primary performance area is not
guitar, piano, organ, or harpsichord must take an examination for placement in P111 Piano Class
1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P131 Piano Class 3, Music
Majors (2 cr.), P141 Piano Class 4, Music Majors (2 cr.), or P100 Piano Elective/Secondary (2
cr.) and continue study each semester until the Keyboard Proficiency Examination is passed.
Guitar, Piano, Organ and Harpsichord majors must take the proficiency within their department.

**Core Music Courses** 27 credit hours.
Placement examination or T109 Rudiments of Music I (3 cr.)

- T132 Musical Skills I (1 cr.) *(prereq: MUS-T151)*
- T231 Musical Skills II (1 cr.)
- T232 Musical Skills III (1 cr.)
- T331 Musical Skills IV (1 cr.)

*A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231
Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the
next course.*

- T151 Music Theory and Literature I (3 cr.) *(offered Fall only)*
- T152 Music Theory and Literature II (3 cr.) *(offered Spring only)*
- T251 Music Theory and Literature III (3 cr.) *(offered Fall only)*
- T252 Music Theory and Literature IV (3 cr.) *(offered Spring only)*
- T351 Music Theory and Literature V (3 cr.) *(offered Fall, Spring & Summer)*
  or equivalent honors courses

- M401 History and Literature of Music I (4 cr.) *(offered Fall and odd year Summers)*
- M402 History and Literature of Music II (4 cr.) *(offered Spring and even year Summers)*

*T351, M401 and M402 may be taken in any order after the completion of MUS-T252.*
Other Music Courses 17 credit hours.
Minimum of 5 credit hours selected from music major undergraduate courses. MUS-Z courses do not count in this category.
A maximum of 12 credit hours may be selected in secondary performance study.
For students whose primary performance area is not piano, P100 Elective/Secondary Piano taken after the Keyboard Proficiency Examination is passed may be used toward these 12 hours. See separate list of approved music elective courses.

Outside Field minimum 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

General Education Common Ground Requirements (up to 31 cr.) see separate list of approved general education courses

Foundations
   English Composition (3 cr.) ENG-W131 or W170.
   Mathematical Modeling (3-4 cr.)

Breadth of Inquiry
   Arts and Humanities (6 cr./2 courses) fulfilled by MUS-T109 & 151
   Social and Historical studies (6 cr./2 courses)
   Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

2/11 Fall 2011 reqs