Bachelor of Science in Recording Arts

Applicants will be accepted for Fall admission only. Although audition as a music major is not required, other requirements for admission, academic regulations, and academic standing for the Jacobs School of Music apply to students in the audio department.

Admission to the fifth semester (upper division level) of the program will include an individual meeting to evaluate progress and overall performance in the audio program. The evaluation will consider the following:

1. grades in all audio courses;
2. performance in X 90 productions;
3. attendance;
4. evaluation reports from production assistants and other supervisory personnel.

If deemed unsatisfactory, student will either be given a second chance at the upper divisional the following semester or dismissed from the program.

Major Ensemble  X 90 Audio Technical Crew (2 cr.) required every fall and spring semester in which student is registered after acceptance into the degree program.

Recording Arts Courses  53 credit hours.
A101 Introduction to Audio Technology (3 cr.), A102 Audio Techniques I (3 cr.)
A201 Audio Techniques II (3 cr.), A202 Audio Techniques III (3 cr.)
A111 Basic Electricity (3 cr.), A112 Electronics I (3 cr.), A211 Electronics II (3 cr.)
A311 Audio Repair and Maintenance I (3 cr.)
A270 Multitrack Studio Techniques I (3 cr.), A370 Multitrack Studio Techniques II (2 cr.), A470 Individual Multitrack Studio Projects I (2 cr.)
A150 Introductory Seminar in Recording Arts (1 cr.), A350 Seminar in Recording Arts (1-1-1 cr.)
A321 Sound for Picture Production (3 cr.)
K361 Introduction to MIDI and Computer Music (3 cr.)
A461 Final Project in Recording Arts (1 cr.)
A480 Internship in Audio (3 cr.)

8 credits chosen from the following courses: A360 Recording Arts: Techniques and Production I (2 cr.), A460 Recording Arts: Techniques and Production II (2 cr.), A471 Individual Multitrack Studio Projects II (2 cr.), A312 Audio Repair and Maintenance II (2 cr.), A320 Sound Reinforcement Techniques (2 cr.), A420 Advanced Sound Reinforcement (2 cr.) A325 Digital Audio Workstation Seminar (2 cr.), A340 Topics in Recording Arts (2-3 cr.) may be repeated, A440 Individual Project in Recording Arts (1-3 cr.) may be repeated.

Minor (or area of concentration)  15 credit hours in one area.
Choose from: Telecommunications, Business, Computer Science, Informatics or Music (performance study and/or composition). Another area may be substituted if approved by the chair of the Recording Arts Department and the director of undergraduate studies.
Core Music Courses  18 credit hours.
Z101 Music for the Listener I (3 cr.), Z111 Introduction to Music Theory (3 cr.).
(For those with sufficient musical background, T109 may be substituted for Z111 or T151 Music Theory and Literature I (3 cr.) may be substituted for both Z101 and Z111.)

Minimum of 12 hours chosen from the following courses (to total 18 hours with the requirement above):
T151 Music Theory and Literature I (3 cr.), T152 Music Theory and Literature II (3 cr.), T132 Musical Skills I (1 cr.), T231 Musical Skills II (1 cr.), T232 Musical Skills III (1 cr.), T251 Music Theory and Literature III (3 cr.), T252 Music Theory and Literature IV (3 cr.), T331 Musical Skills IV (1 cr.), T351 Music Theory and Literature V (3 cr.) (or equivalent honors courses), M401 History and Literature of Music I (4 cr.), M402 History and Literature of Music II (4 cr.), Z201 History of Rock ‘n’ Roll I (3 cr.), Z202 History of Rock ‘n’ Roll (3 cr.), Z301 Rock Music in the 70s and 80s (3 cr.), Z315 Music For Film (3 cr.), Z320 Special Topics in Popular Music (3 cr.), Z340 Introduction to Music Business, (3 cr.), Z390 Jazz for Listeners (3 cr.), Z373 The American Musical (3 cr.), Z385 History of Blues (3 cr.), Z393 History of Jazz (3 cr.), Z395 Contemporary Jazz and Soul Music (3 cr.), Z401 The Music of the Beatles (3 cr.), Z402 Music of Frank Zappa (3 cr.), Z403 Jimi Hendrix (3 cr.), Z413 Latin American Popular Music (3 cr.), Z415 Connections: art, music, literature (3 cr.), or other courses as approved by the chair of the Recording Arts Department and the director of undergraduate studies.

General Education Common Ground Requirements (up to 31 cr.) see separate list of approved general education courses

Foundations
   English Composition (3 cr.) ENG-W131 or W170.
   Mathematical Modeling (3-4 cr.)

Breadth of Inquiry
   Arts and Humanities (6 cr./2 courses) fulfilled by core music requirement MUS-T109 & 151 or Z101 & Z111
   Social and Historical studies (6 cr./2 courses)
   Natural and Mathematical Sciences (5-6 cr.) Required physics courses: PHYS P105 Basic Physics of Sound (3 cr.) and PHYS P108 Intermediate Acoustics Laboratory (2 cr.);

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree  Music or non-music electives as needed to bring the total credit hours to 120 excluding major ensemble.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

2/11 Fall 2011 reqs