

Bachelor of Science in Recording Arts

Applicants will be accepted for Fall admission only. Although audition as a music major is not required, other requirements for admission, academic regulations, and academic standing for the Jacobs School of Music apply to students in the audio department.

Admission to the fifth semester (upper division level) of the program will include an individual meeting to evaluate progress and overall performance in the audio program. The evaluation will consider the following:

1. grades in all audio courses;
2. performance in X 90 productions;
3. attendance;
4. evaluation reports from production assistants and other supervisory personnel.

If deemed unsatisfactory, student will either be given a second chance at the upper divisional the following semester or dismissed from the program.

Major Ensemble X 90 Audio Technical Crew (2 cr.) *required every fall and spring semester in which student is registered after acceptance into the degree program.*

Recording Arts Courses 51 credit hours.

A101 Introduction to Audio Technology (3 cr.), A102 Audio Techniques I (3 cr.)

A201 Audio Techniques II (3 cr.), A202 Audio Techniques III (3 cr.)

A111 Electronics I (3 cr.), A112 Electronics II (3 cr.)

A211 Electronics III (3 cr.), A212 Electronics IV (3 cr.)

A270 Multitrack Studio Techniques I (2 cr.), A370 Multitrack Studio Techniques II (2 cr.), A470 Individual Multitrack Studio Projects I (2 cr.)

A150 Introductory Seminar in Recording Arts (1 cr.), A350 Seminar in Recording Arts (1-1 cr.)

A321 Sound for Picture Production (3 cr.)

K361 Introduction to MIDI and Computer Music (3 cr.)

A461 Final Project in Recording Arts (1 cr.)

A480 Internship in Audio (3 cr.)

Four courses chosen from the following, totaling at least 8 credits: A312 Audio Repair and Maintenance (2 cr.), A320 Sound Reinforcement Techniques (2 cr.), A325 Digital Audio Workstation Seminar (2 cr.), A340 Topics in Recording Arts (2-3 cr.) may be repeated, A360 Recording Arts: Techniques and Production I (2 cr.), A420 Advanced Sound Reinforcement (2 cr.), A440 Individual Project in Recording Arts (1-3 cr.) may be repeated, A460 Recording Arts: Techniques and Production II (2 cr.), A471 Individual Multitrack Studio Projects II (2 cr.), THTR-T347 Introduction to Sound Design for the Theater (3 cr.), THTR-T447 Sound Design I (3 cr.).

Minor (or area of concentration) 15 credit hours in one area.

Choose from: Telecommunications, Business, Computer Science, Informatics or Music (performance study, composition or electronic music). Another area may be substituted if approved by the chair of the Recording Arts Department and the director of undergraduate studies.

Core Music Courses 18 credit hours.

Z101 Music for the Listener I (3 cr.), Z111 Introduction to Music Theory (3 cr.).

(For those with sufficient musical background, T109 may be substituted for Z111 or T151 Music Theory and Literature I (3 cr.) may be substituted for both Z101 and Z111.)

Minimum of 12 hours chosen from the following courses (to total 18 hours with the requirement above):

T151 Music Theory and Literature I (3 cr.), T152 Music Theory and Literature II (3 cr.), T132 Musical Skills I (1 cr.), T231 Musical Skills II (1 cr.), T232 Musical Skills III (1 cr.), T251 Music Theory and Literature III (3 cr.), T252 Music Theory and Literature IV (3 cr.), T331 Musical Skills IV (1 cr.), T351 Music Theory and Literature V (3 cr.) *(or equivalent honors courses)*, M401 History and Literature of Music I (4 cr.), M402 History and Literature of Music II (4 cr.).

any MUS-Z course, with the exception of Z101, Z110 and Z111

up to 6 credits of secondary performance study. For students who choose the music concentration, only secondary performance study beyond that required by the concentration may be counted.

or other courses as approved by the chair of the Recording Arts Department and the director of undergraduate studies.

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

English Composition (3 cr.)

Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

Arts and Humanities (6 cr./2 courses) *fulfilled by core music requirement MUS-T109 & 151 or Z101 & Z111*

Social and Historical studies (6 cr./2 courses)

Natural and Mathematical Sciences (5-6 cr.) Required physics courses: PHYS P105 Basic Physics of Sound (3 cr.). Recommended additional course: CSCI-A110 Introduction to Computers and Computing (3 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120 excluding major ensemble.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/14 Fall 2014 reqs