Bachelor of Music, Jazz Studies

Major Ensemble X 40 University Instrumental Ensembles (2 cr.) [instrumentalists] or X 70 University Choral Ensembles (2 cr.) [vocalists] required every fall and spring semester in which student is registered.

Chamber Ensemble O450 Jazz Chamber Ensemble (1-1-1-1 cr.)

Performance Study 3 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior jazz recital. I500 Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.). Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester until the keyboard proficiency examination, administered by the jazz department, is passed. The exam is also required of jazz piano majors.

Core Music Courses 27 credit hours.
Placement examination or T109 Rudiments of Music I (3 cr.)

T132 Musical Skills I (1 cr.) (prereq: MUS-T151)
T231 Musical Skills II (1 cr.)
T232 Musical Skills III (1 cr.)
T331 Musical Skills IV (1 cr.)

T151 Music Theory and Literature I (3 cr.) (offered Fall only)
T152 Music Theory and Literature II (3 cr.) (offered Spring only)
T251 Music Theory and Literature III (3 cr.) (offered Fall only)
T252 Music Theory and Literature IV (3 cr.) (offered Spring only)
T351 Music Theory and Literature V (3 cr.) (offered Fall, Spring & Summer)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (offered Fall and odd year Summers)
M402 History and Literature of Music II (4 cr.) (offered Spring and even year Summers)

T351, M401 and M402 may be taken in any order after the completion of MUS-T252.
Jazz Major Courses 25-33 credit hours

E470 Pedagogy of Jazz (2 cr.) [instrumentalists] or E482 Methods and Materials for Teaching Vocal Jazz (2 cr.) [vocalists]
M395 Contemporary Jazz and Soul Music (3 cr.)
O316 Jazz Arranging 1 (2 cr.)
O317 Jazz Arranging 2 (2 cr.)
O318 Styles and Analysis of Jazz 1 (2 cr.)
O319 Styles and Analysis of Jazz 2 (2 cr.)
O316 Jazz Arranging 1 (2 cr.)
O311 Fundamentals of Jazz Theory (1 cr.)
O321 Jazz Improvisation 1 (2 cr.) w/coreq O311 Fundamentals of Jazz Theory (1 cr.)
O322 Jazz Improvisation 2 (3 cr.) (not required for bass & drum majors)
O323 Jazz Improvisation 3 (3 cr.) (not required for bass & drum majors)
O324 Jazz Improvisation 4 (3 cr.)
O325 Rhythm Section Literature and Performance Practice (2-2-2-2 cr.) (required for bass, drum, guitar and piano majors)
O330 American Popular Song Performance (2 cr.) (required for vocal majors)
O400 Jazz Performance (1-1 cr.) (required for trumpet and trombone majors)

General Education Common Ground Requirements (up to 31 cr.) see separate list of approved general education courses

Foundations
   English Composition (3 cr.)
   Mathematical Modeling (3-4 cr.)

Breadth of Inquiry
   Arts and Humanities (6 cr./2 courses) fulfilled by MUS-T109 & 151
   Social and Historical studies (6 cr./2 courses)
   Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/13 Fall 2013 reqs