

## A270

### Presentation and Paper Assignment

Due Aug 5

**Assignment:** You will prepare a report to give in class this should run 10 minutes including audio examples. This will also need to be in written form as a 2-3 page paper.

**Topic:** Choose a recording engineer or producer and research their career.

- List their discography and spend time listening to at least 4 different recordings they have worked on.
- Bring 2-3 of these examples to play short excerpts from in class. Be sure to list all the recordings you listened to (including CD Artist and title as well as track numbers), and which ones you played in class.
- Discuss where how they got their start (i.e. musician, engineer, etc)
- Describe why you picked them
- Does their production style change from artist to artist? Is there a consistency? Describe!

**Sources:**

- Try [www.allmusic.com](http://www.allmusic.com) for discography information.
- Look for articles in back issues of Mix magazine
- Try the Main or Music Libraries for listening examples
- Find recordings from your own collection!
- This would be a good use of music downloads from somewhere like iTunes.com or Musicrebellion.com (for around \$1 a song)
- I will accept MP3s and/or CD-Rs on this assignment. They must be done legally, please ask if you have questions about this.