

# A460 Syllabus

## Spring 2004

Instructor: Konrad Strauss  
Email: kstrauss@indiana.edu  
Class Time: R 1:15- 2:30 pm

Office phone: 855-1900  
Office Hours: T, R, 2:45 - 3:30pm

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### **Class Structure:**

The class will meet as a group for the first 45 minutes. The remaining 30 minutes will be used for individual instruction and evaluation of progress with SOM editing projects. This will be scheduled on a week to week basis. Occasionally the group will meet for the entire 90 minutes, students should always be prepared to spend the full 90 minutes in class.

### **Individual Recording projects:**

Each student must complete an individual recording project. Typically, the recording sessions should be three hours long, and encompass one or two pieces. The recording portion of the project must be submitted in outline form to the class including ensemble, repertoire and microphone layout. **Students will be responsible for scheduling the outline presentation.** A marked score indicating edit choices must be presented to the class before beginning the actual editing. Advanced students will be expected to produce the session and make the edit choices. **Project must be completed and presented no later than the last class.** If you are having trouble finding a project, please let me know and I may have something for you.

### **Sonicstudio Instruction:**

For students new to 460, I will spend the first month providing instruction in using Sonicstudio. This will involve weekly assignments. Instruction will take place during the second half of class

### **SOM Recording Sessions:**

Each student will act as engineer or second engineer for at least one SOM recording session. This will include assisting in setup design, microphone layout. Each student must keep a journal of recording sessions detailing setup, microphone selection, problems encountered etc. Journal will be handed in at the end of the semester. I may ask to see your journals after each recording session. Engineers will be graded on the quality of the mix and personal conduct during the session. Second engineers will be graded on the quality of the documentation and personal conduct.

### **SOM Editing Projects:**

Each student will be assigned a number of SOM editing and mastering projects during the semester. Completion of these will be scheduled as necessary. **Students will be graded on the quality of editing and timely completion of projects.** Presentation and discussion of the projects will occur during the weekly class meetings.

**Assignments:**

As time permits, I will make assignments concentrating on a specific aspect of classical music production. These will vary depending on the schedule of SOM recording projects.

**Class Participation:**

This class will be conducted as a seminar and active participation in class discussions is required.

**Attendance:**

Attendance is required. One unexcused absence will be accepted, a penalty of one-half letter grade will be assessed for any further unexcused absences. Missing a recording session is a mandatory 2-letter grade reduction.

**Grading:**

Grading will be based on a combination of factors. Conduct during SOM recording sessions, progress on SOM editing and mastering progress, individual recording projects, and class participation. Beginning and intermediate students will not necessarily be graded on the audio quality of their mixes and/or success of their editing, rather on the timely and successful completion of projects. However, advanced students **will** be graded on the quality of their mixes and editing/production projects. In general the grading will be as follows: Individual recording project: 25 %, SOM recording sessions: 25 %, SOM editing projects/assignments: 40%, class participation: 10 %.

## SOM Recording Sessions:

Dee Stewart/David Baker	Session 1: 1/20 6:30 – 9:30pm Session 2: 1/21 6:30 – 9:30pm	
New Music Ensemble	Dress 1: 2/23 12-2:30pm Dress 2: 2/25 12-2:30pm Concert: 2/26 8pm Session: 2/27 12-2:30pm	
New Music Ensemble	Dress 1: 4/12 12-2:30pm Dress 2: 4/14 12-2:30pm Concert: 4/15 8pm Session: 4/16 12-2:30pm	
CVE	Dress: 3/3 12-2pm Session: 3/6 10am-1pm Concert: 3/7 8pm	
Otis Murphy	Test Sess: 2/28 11am – 12pm Session 1: 2/29 9am – 12pm Session 2: 4/3 9am – 12pm Session 3: 4/4 9am – 12pm Session 5: 4/17 9 am – 12pm Session 6: 4/18 am – 12pm	
Claude Baker	March 8 9pm – 12am	
Patricia Stiles	TBA	
Don Freund	TBA	

# SOM Editing Projects:

<b>Project</b>	<b>Composition</b>	<b>Editor</b>	<b>Status:</b>
Avi Stein	Early Music Record		Needs Producing
Eva Legine	Early Music Record		Needs Producing