

Sacred Music Practicum

Fall 2009

I500 Sacred Music Practicum is a required for all who are enrolled in either Q400 or Q900.

Meeting time: Meets Monday in MA407 from 6-7:30 PM. Those performing are required to sign up indicating what they intend to perform, and then attend the help- session meeting one week prior to their performance date. Those who are participating as a singer only are required to attend the dates in marked with an asterisk.

Grading and Attendance Policy: Grades will be based on attendance and the successful fulfillment of performance assignments. One absence for illness or a professional engagement is allowed during the semester. Absences beyond that will reduce the I500 grade by one full letter for each absence.

Performance scheduling: Those performing are required to attend the help session meeting one week prior to their performance. Please sign up with your intended item at least three weeks in advance. Those fulfilling class assignments will be given priority in scheduling; however, all students are encouraged bring to the practicum anthems, hymns, and improvisation excerpts drawn from their experience in their classes, lessons, and church positions. We wish to make this experience as helpful as we can to you, and look forward to a wide variety of shared musical experiences, group discussions----and fun!

Please sign up on the accompanying sheet. If you are unable to perform on a given date, please arrange with a student colleague to swap with you.

Contact Professor Smith with any questions about format

Office: Sycamore 237
415.297.6742
js72@indiana.edu.

SACRED MUSIC PRACTICUM FALL 2009

SIGN UP SHEET

September 21

6-7:30 Faculty work with Practicum Performers

Name _____ practicing _____

Name _____ practicing _____

Name _____ practicing _____

Name _____ practicing _____

****September 28**

6-7:30 Practicum

C 401 Mason, Catherine, Chris

Organ Accompanying: Prepare Mozart's "Alleluia" (from *Exultate Jubilate*), adapting the piano reduction to an idiomatic organ accompaniment and perform with soloist Lorelee Culbert.

Additional performers:

Name _____ performing _____

Name _____ performing _____

Hymn playing by Elaine Sonnenberg _____

Hymn playing by Brent Stamey _____

October 5

6-7:30 Prof. Smith works with next week's performers

Name _____ practicing _____

Name _____ practicing _____

Name _____ practicing _____

Name _____ practicing _____

****October 12**

6-7:30 Practicum Performance

Name _____ performing _____

Name _____ performing _____

Name _____ performing _____

Name _____ performing _____

Hymn playing by Sunghee Kim _____

Hymn playing by Eunhae Kim _____

October 19

6-7:30 Faculty work on Practicum Assignment

Name _____ practicing _____
Name _____ practicing _____
Name _____ practicing _____
Name _____ practicing _____

****October 26**

6-7:30 Practicum Performance

C401 Mason, Catherine and Chris, Prof. Smith, conducting
John Ireland "Greater Love Hath No Man" (Mason, Wood "O
Thou the Central Orb") AND Felix Mendelssohn "How lovely are
the messengers"

Additional performers:

Name _____ performing _____
Name _____ performing _____
Hymn playing by Matt Middleton _____
Hymn playing by Patrick Kronner _____

November 2

6-7:30 Prof. Smith works with next week's performers

Name _____ practicing _____
Name _____ practicing _____
Name _____ practicing _____
Name _____ practicing _____

****November 9**

6-7:30 Practicum Performance

Name _____ performing _____
Name _____ performing _____
Name _____ performing _____
Name _____ performing _____
Hymn playing by Chris Lynch _____
Hymn playing by Catherine Elliott _____

****November 16**

**6-7:30 Father Columba from St. Meinrad
offers a class on chant**

****November 23 6-7:30 Practicum Performance**

C401 Mason, Catherine and Chris
Console Conducting Play and conduct RVW "O How Amiable"

Additional performers:

Name _____ performing _____

Name _____ performing _____

Hymn playing by Mason Copeland- _____

Hymn playing by Nick Drabik _____

November 30 6-7:30 Prof. Smith works with next week's performers

Name _____ practicing _____

Name _____ practicing _____

Name _____ practicing _____

Name _____ practicing _____

****December 7**

Final Practicum

C401 Exam: Dr. Smith provides details

Name _____ performing _____

Name _____ performing _____

Name _____ performing _____

Name _____ performing _____

Hymn Players for the Spring Semester of SMP

Hymn playing by Patrick Pope_____

Hymn playing by Mitch Rorick_____

Hymn playing by Dongho Lee_____

Hymn playing by Hillary Sullivan_____

Hymn playing by Andrea Boudra_____

Hymn playing by Nick Bergin_____

Hymn playing by Rob Keene_____

Hymn playing by Samantha Koch_____

Hymn playing by Elizabeth Kent_____

Hymn playing by Josef Cizkanik_____

Hymn playing by Anna Horner_____

Hymn playing by Kevin Neel_____

Hymn playing by Bernadette Wagner_____