Brass Performance Study - Lessons, Masterclass, and Recitals

Graduate and undergraduate music performance study courses include private lessons and recitals. Some professors also offer a weekly masterclass.

Lessons

B 900 Level - Graduate Major Performance Study
- B 910 – Horn
- B 920 – Trumpet
- B 930 – Trombone
- B 940 – Euphonium
- B 950 – Tuba

B 800 Level - Graduate Minor Performance Study
- B 810 – Horn
- B 820 – Trumpet
- B 830 – Trombone
- B 840 – Euphonium
- B 850 – Tuba

B 700 Level - Graduate Elective Performance Study
- B 710 – Horn
- B 720 – Trumpet
- B 730 – Trombone
- B 740 – Euphonium
- B 750 – Tuba

B 400 Level - Undergraduate Major Performance Study (2-6 cr.)
- B 410 – Horn
- B 420 – Trumpet
- B 430 – Trombone
- B 440 – Euphonium
- B 450 – Tuba

B 100 Level - Undergraduate Elective/Secondary Performance Study (2 cr.)
- B 110 – Horn
- B 120 – Trumpet
- B 130 – Trombone
- B 140 – Euphonium
- B 150 – Tuba

Masterclass

I 500 - Performance and Composition Masterclass (0 cr.)

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Recitals

Consult department chairperson for repertoire requirements.

Doctoral:

B 601 Doctoral Brass Recital (1-1 cr.)
B 602 Doctoral Brass Chamber Recital (1 cr.)

Masters:

I 711 Master's Recital (0 cr.)

Diploma programs:

I 611 Performer Diploma Recital (0 cr.)
I 911 Artist Diploma Recital (0 cr.)
I 921 Artist Diploma Chamber Music Recital (0 cr.)

Undergraduate:

I 407 BME Senior Recital (0 cr.)
I 409 BSOF Senior Recital (0 cr.)
I 411 B.M. Junior Recital (0 cr.)
I 412 B.M. Senior Recital (0 cr.)