The IU Horn Large Ensemble Placement Audition will take place **Monday, August 26th 2013** from 9:30am to 5:30pm in Recital Hall. Your performance for the audition will consist of the exposition of the first movement of Mozart Concerto no. 2, 3 or 4, sight-reading and some excerpts selected from the list below. If you are planning on participating in the large ensembles next semester an audition is required. To request an audition email Mike Walker at walkmich@umail.iu.edu by August 15th, 2013. Please include your available time between 9:30am to 5:30pm on Monday, August 24th in your request for an audition.

**Solo**
Exposition of the first movement of Mozart Horn Concerto no. 2, 3 or 4

**Excerpts**
Mahler- Symphony 1, Mvt. 1- Horn 2 in F (Opening horn duet)
Beethoven- Symphony 7, Mvt. 1- choice of Horn 1 or 2 in A (m. 84-110)
Shostakovich- Symphony 5, Mvt. 1- Horn 1 in F (Low horn tutti)
Mahler- Symphony 5, Mvt. 3- Obligato Horn in F (Opening to 11 measures after rehearsal 1)
Puccini - Tosca, Act III- Horn 1 in E (Opening tutti)
Borodin- Symphony 2, Mvt. 3- Horn 1 in F (Opening solo)
Tchaikovsky- Symphony 4, Mvt. 1- Horn 1 in F (Opening call)
Mendelssohn- Midsummer Night’s Dream, Nocturne- Horn 1 in E (Opening solo)
Mahler-Symphony 1, Mvt. 1-Horn 2 in F
- Opening horn duet
Beethoven-Symphony 7, Mvt. 1- choice of Horn 1 or 2 in A
- m. 84-110

Horn 1 in A

Horn 2 in A
Shostakovich - Symphony 5, Mvt. 1 - Horn 1 in F
- Low horn tutti

Horn 1 in F
Mahler-Symphony 5, Mvt. 3- Obligato Horn in F
- Opening to 11 measures after rehearsal 1
Puccini - Tosca, Act III - Horn 1 in E
- Opening tutti
Borodin-Symphony 2, Mvt. 3- Horn 1 in F

- Opening solo
Tchaikovsky - Symphony 4, Mvt. 1 - Horn 1 in F

- Opening call
Mendelssohn-Midsummer Night’s Dream, Nocturne- Horn 1 in E
- Beginning through measure 34.

Horn 1 in E