Sonatina — Spring 1967
for Violin and Piano

Don Freund
(1967, transcribed for Violin and Piano 1991)

Freundworks Publishing
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(transcribed for Violin and Piano, 1991)

1. Allegretto amabile

\[ \begin{align*}
\text{Violin} & \quad \text{m}^f \quad \text{canto, semplice} \\
\text{piano} & \quad \text{mp} \quad \text{forte, semplice}
\end{align*} \]
2. Berceuse

\[ \text{\textit{arco}} \]

\[ \text{\textit{p cantando}} \]

\( \textit{pp} \)

\[ \text{\textit{una corda}} \]

Pedal throughout; change only on bass notes.

\[ \text{\textit{un poco ritenuto}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{piu p}} \]

(secondary to piano melody)
3. Finale
Con spirito

\[ \frac{\text{\textit{Con spirito}}}{J = 104} \]
saltando