Ukrainian Fantasy
for Violin and Collage "Tape"

Don Freund
The “tape” is now a CD with 2 formattings:
A version segmented into CD tracks,
and a non-stop, one-track version.
("Tape" time refers to this one-track option.)

Ukrainian Fantasy
for Violin and Collage "Tape"

Don Freund
(1977)
Play these 8 measures 4 times. 

Always getting softer, but with visible energy.
Stopped notes always a 1/4-tone flat relative to the open string until.

barely audible, like a reverberation

niente

sul tasto  
sul ponticello

\[ \sum \]

CD Track 10; "Tape" Time 09:11

\[ \sum \]
(last time)

CD Track 19: "Tape" Time 16:37

(quarter-tone sharp)

Play the open string louder than the stopped note.
Ukrainian Fantasy was written for Ukrainian-American violinist Adrian Bryttan, who requested a violin and piano piece employing Ukrainian folk melodies in a work similar to Ravel’s Tzigaine. However, as I listened to this folk music, particularly in recordings of unadulterated folk performances, I became too intrigued by the actual sound quality of the music to be happy with a translation to piano. I convinced Adrian that what he really wanted was a piece which used the actual sound of these recordings as a context for a violin fantasy. So the piece emerged as a work for violin with a collage “tape” of material assembled from a wealth of folk recordings. The main compositional enterprise was to design a form and a sound fabric which would allow the violinist and the audience to revel in the high spirits, humor, nostalgia, frenzy, and lyric emotional power this music evokes.

Don Freund
2100 Olcott Blvd., Bloomington, IN 47401
Phone: office (812) 855-1242
home (812) 332-9548
fax: IU School of Music - (812) 855-4936
E-mail: dfreund@indiana.edu
http://php.indiana.edu/~dfreund/