Music Diary

for soprano, flute, clarinet, violin, and percussion

Lí Qi

2014
Dedicated to Nai-Chia Chen 陳乃嘉
Program Notes
This is a piece for entertainment. Have some fun! :)

Movements
1. Gossip!!!
   Girls always love gossip!!!
   Gossip always loves girls.
2. Sleepy Rehearsal
   i e a o u...
3. Dawn
   m m u m o m a
4. Bloomington Bus Driver
   Bloomington bus driver
   Drudging through the day
   He turns to sing to alleviate his monotonous grind!
   “College mall! Hunter ridge! Psychology!!! ”

   Maybe he sings for himself.
   Maybe for the other riders.
   Maybe for me.

   But still I laugh
   When he sings:
   “College mall! Hunter ridge! Psychology!!!”

Text from daily life, by L.I. Qi, Sven-David Sandström, Aaron Travers, and Ian Clarke
Instrumentation

Soprano (doubling Sleigh Bells, Tambourine, and Police Whistle in the 4th movement)

Flute

B-flat Clarinet (doubling Bass Clarinet in the 4th movement)

Violin

Percussion: Glockenspiel, Crotales, Vibraphone, Marimba, Triangle, Maracas (2 sizes), Kick Drum, Castanet, Vibraphone, Metal Wind Chimes (Keys), Ratchet, Woodblocks (4 sizes), Sandpaper Blocks

Performance Notes

All movements should be performed without obvious intermissions in between.

Soprano should always perform with acting.

At the end of the second movement, Sleepy Rehearsal, soprano should closed her eyes as indicated in the score, and keep them closed until the end of the third movement, Dawn, which means she needs to sing the third movement from memory. Use the flute as the cue for soprano.

Percussion Chart for the Fourth Movement

Score in C

Duration: ca. 8min
MUSIC DIARY

I. Gossip

Lively $\frac{\text{♩}}{\text{♩}} = \text{ca. 132} / \frac{\text{♩}}{\text{♩}} = \text{ca. 66}$

Soprano

Flute

Clarinet in B♭

Violin

Percussion

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Gos-sip always

Gig-ling

whisper, like a secret

loves

girls.

flutter

pizz.

attacca
2. Sleepy Rehearsal

\[ \text{\textit{molto rit.}} \]

\text{\textit{Long yawn with acting.}}

* Upper notes in parentheses should be out of tune, lazily descending, as if overly tired.
Sing in tune with a little bit excitement, and gradually lose it.

Sing with increasing laziness

Trying to stay awake but cannot keep eyes open

* Upper notes in parentheses should be out of tune, lazily descending, as if overly tired.
** Small gliss., no more than a m3.
poco rit. \( \rightarrow 33 \)

Act as if falling asleep with eyes closed

breathy

\( \text{Zzzz... Snoring} \)

flutter

\( \text{attacca} \)
3. Dawn

S.  

Fl.  

Cl.  

Vln.  

Perc.  

60  

S.  

Fl.  

Cl.  

Vln.  

Perc.  

Keep eyes closed

flutter  

key trill  

ord.  

Glock.
Awake!!

S.

Fl.

Cl.

Vln.

Perc.

f

ff

ppp

Flutter

Awake!!

S.

Fl.

Cl.

Vln.

Perc.

Atacca
Drudging through the day
He turns to sing

Soprano

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to al-le-vi-ate (t) his mo-not-o-nous grind!
S.  
\[ \text{mp} \rightarrow \text{mf} \rightarrow \text{mp} \quad \text{mf} \rightarrow f \quad \text{ff} \rightarrow \text{Shout!} \]

Fl.  
\[ \text{mp} \rightarrow f \quad \text{ff} \rightarrow \text{p} \]

B. Cl.  
\[ \text{mp} \rightarrow f \quad \text{mf} \rightarrow \text{p} \]

Vln.  
\[ \text{ff} \rightarrow \text{Woodblocks hard} \quad \text{Glock l.v.} \]

Perc.  
\[ \text{ff} \rightarrow \text{Kick Drum} \quad \text{mp} \rightarrow \text{mf} \]

\[ \text{100} \quad \text{=} \quad 88 \]

S.  
\[ \text{pizz. (+ key clicks)} \quad \text{airy} \]

Fl.  
\[ \text{pppp} \rightarrow \text{p} \rightarrow \text{pp} \rightarrow \text{PP} \]

Cl.  
\[ \text{pizz.} \]

Vln.  
\[ \text{pizz.} \rightarrow \text{Glock brass l.v.} \rightarrow \text{Crotales l.v.} \]

Perc.  
\[ \text{ppp} \rightarrow \text{Ped.} \rightarrow \text{mf} \rightarrow \text{p} \]
May-be he sings for him-self,

May-be for the other rid-ers, May-be for me.
But still I laugh________ When he sings:_________ "Col-lege mal!"

police Whistle

flutter

pizz.

mf

at the frog

Soprano | Tambourine

S.