The Indiana University Georgina Joshi Commission Prize
Dedicated to the memory of Georgina Joshi

ROAD TRIP

I. A quiet dream of a place

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cal - ci - fied some who could nev - er leave
And mur - dered some who tried
Check - Check - point
mezzo

Artists paint words on it:

Artists paint words on it:

Nie-mals fort-konz-ten
und je-ne er-mor-de-te
die es ver-such-ten

Let me
Let me live my life enjoy free

that's what I want

reach the stars

lim it
dom touch the limit reach the stars
understand world
you your-self the time will heal you
And the roads the loy-al roads
Will cra-dle e-ven your most qui-et day-dream

espressivo

without color

pp
IV. The Parisian Labyrinth

\( \text{mezzo} \)

\( \text{vln I} \)

\( \text{vln II} \)

\( \text{vla} \)

\( \text{vc} \)

\( \text{b} \)

\( j = 66 \)

\( \text{perc 1} \)

\( \text{perc 2} \)

\( \text{hp} \)

\( \text{cel} \)

\( \text{ob} \)

\( \text{cl} \)

\( \text{bsn} \)

\( \text{hn} \)

\( \text{tpt} \)

\( \text{tbn} \)

\( \text{tba} \)

\( \text{perc} 1 \)

\( \text{perc} 2 \)

\( \text{hp} \)

\( \text{cel} \)

\( j = 66 \)

\( \text{mezzo} \)

\( \text{vln I} \)

\( \text{vln II} \)

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\( \text{mezzo} \)

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\( \text{vln II} \)

\( \text{vla} \)

\( \text{vc} \)

\( \text{b} \)
Sottolinea
shakes mucho tremolo

let ring

fingers 1, 2 RH, 1, 2 LH
glasses 9, 10, 11, 12 (tetrachord 3)

let ring sempre

stage whisper

lab-y-rinth

Des pendulares aux oeil-ieres che-vaines se bou-sculent

A ghost - ac-cordion-ist becomes a

muted sul ponticello quasi bisbigliando

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