**Indianapolis Baroque Orchestra & Jacobs School of Music**

**2014 Early Music Institute Concerto Competition**

The Indianapolis Baroque Orchestra and the Indiana University Jacobs School of Music would like to announce the 2014 Early Music Institute Concerto Competition. Applications may be submitted to the Competition Coordinator by the deadline of November 15, 2013 in accordance with the rules and regulations listed in this announcement. Three finalists will be selected by December 15, 2013. The live final round will be held at Indiana University on February 21, 2014. Judges will be Barthold Kuijken (Artistic Director, IBO), Webb Wiggins (harpsichord, Oberlin College), and Cynthia Roberts (Baroque violin, Julliard). Cash prizes of $500, $200, and $100 will be co-sponsored by the Indianapolis Baroque Orchestra and the IU Jacobs School of Music. The First Prize winner will be presented as soloist at Indiana University during the 2014-2015 Indianapolis Baroque Orchestra season with further concerts on the series at the discretion of the Artistic Director.

**Regulations**

Students entering the competition must be currently enrolled students in the Jacobs School of Music Early Music Institute during the semester of the competition, and currently studying with an Early Music Institute faculty member, or have completed, at least, one semester of enrolled participation in an EMI ensemble—Concentus, Baroque/Classical Orchestra, Chamber Music.

A teacher of record must enter any competing student. He/she must have the endorsement of that teacher to play and that endorsement must be sent to the coordinator of the competition with the application (faculty signature or email).

Previous winners of the concerto competition are ineligible to enter the current competition.

A preliminary round VIDEO recording shall be submitted by the deadline to be judged by the Indianapolis Baroque Orchestra artistic committee including the Artistic Director. Only video recorded entries will be accepted. Accompaniment by harpsichord or string quartet is required.

When concertos have performance times over 20 minutes, IBO Artistic Director Barthold Kuijken will select cuts that will total a performance time of approximately 20 minutes for both the final round competition and winner performance with the Indianapolis Baroque Orchestra.

Concertos may be selected from the period (c.1700 – c.1770), that require no orchestral winds. The concertos will be accompanied in the final round by an Indianapolis Baroque Orchestra string quartet plus harpsichord if applicable. The concerto should be selected to demonstrate artistic maturity, technical and tonal qualities, and knowledge of historically informed performance practices. Candidates in the final round will be expected to lead the orchestra as soloist. Judges will take leadership into consideration when selecting a winner.
Three finalists showing the highest levels of technical proficiency, musical ability, and successful application of principles of historical performance practice will be chosen to compete in the open final round at IU Jacobs School of Music. Cash prizes of $500, $200, and $100 will be co-sponsored by the Indianapolis Baroque Orchestra and the IU Jacobs School of Music. The First Prize winner will be presented as soloist during the 2014-2015 Indianapolis Baroque Orchestra season at a concert at Indiana University.

The CONTESTANT will provide legible performance parts of the chosen concerto with any annotations (cuts or other changes to the score, not including ornamentation) to the competition coordinator no later than January 1, 2014. No parts from Partifi will be accepted.

The standard pitch of the competition will be A-415.

Competitors are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION. Applications will not be accepted after the due date.

APPLICATION PROCESS:
Complete application including the following:
- Biography (300-character limit)
- Video-taped recording of the complete concerto with harpsichord or string quartet accompaniment
- Description of the concerto including: title, opus number, tonality, bibliographic reference (e.g. BWV), composition date, composer's dates, movements, exact timings
- Complete score of the concerto (no piano reductions)
- Contestants shall be bound by their original selections.
- EMI faculty main teacher’s endorsement

All applications must be received by November 15, 2013

Competition timeline
November 15, 2013 – applications due
December 15, 2013 – three finalists notified
January 1, 2014 – deadline to submit orchestra parts of the chosen concerto
February 21, 2014 – live final round

Send complete application to:
Leela Breithaupt, Competition Coordinator
1202 E. Maxwell Lane
Bloomington, IN 47401
leela.breithaupt@gmail.com