This course will immerse participants in the fascinating world of medieval music. We will examine a broad array of medieval genres including plainchant for the mass and office, trope, sequence, liturgical drama, conductus, organum, cantica nova, motet, polyphonic mass, simple polyphony, carol, secular song, and instrumental music. Special topics will include liturgy, theory, modal analysis, notation, unwritten and improvised practices, text-music relations, and the role of gender in medieval music. Class meetings will combine lecture, student presentations, group discussion, listening, score analysis and practical exercises based in medieval music pedagogy. The course will further include several trips to the Lilly Library to view examples of manuscripts containing medieval music.


Class number: 12105
TR, 8:40-9:55 am, M271
Professor Alison Altstatt
altstatt@indiana.edu
Office: M325B